

## SOLO EXHIBITIONS

- 2013 **Thames Art Gallery** | Chatham Cultural Centre, Canada. Travelling Exhibition, Catalog
- 2011 **Coronae** (working title) | Patrick Mikhail Gallery, Ottawa  
| Peak Gallery, Toronto (CONTACT feature exhibition)
- 2009 **Still Water** | Peak Gallery, Toronto (CONTACT feature exhibition)
- 2008 **Survey** | Prefix Institute for Contemporary Art. Curated and text by Chantal Rousseau.
- 2007 **Falling Water** | Prefix Photo 16 (Commissioned series for Prefix Photo Magazine)  
**Water's Edge** | Peak Gallery, Toronto (CONTACT feature exhibition)  
**Passages** | Cambridge Galleries, Andrew Wright & Lisa Klapstock (two person exhibition),  
Cambridge, Canada. Curated by Ivan Jurakic.  
**Blind Man's Bluff** | Robert McLaughlin Gallery, Oshawa, Canada
- 2005 **Photographs** | Peak Gallery, Toronto
- 2004 **Blind Man's Bluff** | Art Gallery of Calgary, Canada  
**University of California, Berkeley** | Worth Ryder Gallery, San Francisco, CA  
**Skies** | Presentation House, Vancouver, Canada. Curated by Helga Pakesaar.  
**Blind Man's Bluff** | Art Gallery of Southwestern Manitoba, Canada  
**Branching Out: Sylvia Sadie and Andrew Wright** (two person show) | Roam Contemporary, New York  
**Skies: New Studio Work** | Peak Gallery, Toronto  
**Blind Man's Bluff** | Kitchener-Waterloo Art Gallery, Canada. Organized by and circulated by  
KW|AG. Curated by Allan Mackay. Catalogue essay by Robert Enright.
- 2003 **Blind Man's Bluff and Other Fictions** | Peak Gallery, 23 Morrow Ave. Toronto.  
Text by Virginia M. Eichhorn
- 2002 **Home & Garden** | Oakville Galleries, Toronto (Oakville), Canada. Curated by Marnie Fleming.  
Text by Kim Simon.  
**Mises-en-scène** | The Redhead Gallery., Toronto.
- 2001 **148 Clouds** | Rotunda Gallery, Kitchener City Hall, Kitchener, Canada  
**boygirl (two person exhibition)** | ballroom studios. Kitchener, Canada
- 2000 **In Camera: The View from Here** | Gallery 101, Ottawa, Canada. Brochure essay by Jen Budney.  
**The Red Head Gallery** | Toronto, Ontario.
- 1999 **The Plausible Impossibility of the Here & Now (Moving Picture)** | Cambridge Library & Gallery,  
Preston Branch. Brochure essay by Gordon Hatt.  
**Panorama** | Rotunda Gallery, Kitchener City Hall, Canada  
**Here & There** | Kitchener-Waterloo Art Gallery, Kitchener, Canada
- 1997 **The Metaphysics of Presence** | Thames Art Gallery, Chatham Cultural Centre. Chatham, Canada.  
Brochure essay by A. Wright.  
**Troubling Vision** | Art Gallery of Windsor & Common Ground Gallery. Windsor (Detroit),  
Canada. MFA Thesis Exhibiton. Essay by A. Wright
- 1996 **New Work** | Lebel Art Gallery, University of Windsor, Canada.

## GROUP EXHIBITIONS

- 2011 **Preternatural / Surnaturel** | Preternatural/Surnaturel explores the relationship between  
nature, culture and the possibilities of regeneration in contemporary art. Artists include: Sara  
Walko, Mariele Neudecker, Marie-Jeanne Musiol, Adrian Göllner, Shin Il Kim, Avantika Bawa,  
Diana Heise. Curated by Celina Jeffery. Multiples venues, Ottawa, Canada.
- 2010 **The Triumph of the Therapeutic** | Patrick Mikhail Gallery, Ottawa.
- 2010 **Primer** | Patrick Mikhail Gallery, Ottawa. w/Adrian Göllner, Andrew Morrow, Jinny Yu
- 2009 **Microcosm** | Patrick Mikhail Gallery, Ottawa
- 2008 **Death by Chocolate** | Online exhibition with Stefan Rose: www.deathbychocolate.org
- 2007 **WintergARTen–Vogelfrei 7-** | Art Discoveries in Private Gardens, Darmstadt, Germany  
**Toronto International Art Fair** | Metro Toronto Convention Centre (cat.).  
**WoodLot: The 3<sup>rd</sup> KW|AG Biennial** | Kitchener-Waterloo Art Gallery, Curated by Sally  
McKay  
**Image & Apparatus** | Museum London: Andrew Wright, Dianne Bos, Donald Lawrence, &  
Arnold Koroshegyi  
**AAHLUMINIEX** | Art Gallery of Mississauga, Mississauga, Canada  
**Flourish** | University of Windsor Alumni Works by: Andrew Wright, Suvi Kuisma, Mark  
Laliberte, Alana Bartol, Windsor, Canada
- 2006 **Photo Miami** | International Contemporary Art Fair For Photo-Based Art, Video & New Media  
**Toronto International Art Fair** | Metro Toronto Convention Centre (cat.).

- Equinox:** Tom Dean, Layla Curtis, Andrew Wright, Valerie Salez and Hannah Jickling, Max Streicher | Blackwood Gallery, University of Toronto.
- Two Degrees of Separation** | University of Waterloo Art Gallery, Canada (cat.)
- Cluster V** | Peak Gallery, Toronto.
- 2005 **ARCO** | Madrid International Art Fair, Madrid, Spain (cat.)
- Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
- 2004 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
- By Chance or By Design** | Art Gallery of Ontario, Toronto
- 2003 **Toronto International Art Fair** | Metro Toronto Convention Centre (cat.)
- Cluster III** | Peak Gallery, 23 Morrow Ave. Toronto
- Lucida** | Hamilton Artist's Inc., Canada (brochure essay by Andrew Szatmari)
- In The Light Of: Six Contemporary Artists Explore the Legacy of William Henry Fox Talbot** Kitchener-Waterloo Art Gallery. Brochure essay by Dianne Bos.
- 2001 **Commute** | ARC Gallery, Chicago.
- The New Spirit of Ontario** | Lieutenant-Governor of Ontario, Queenspark, Toronto. (brochure)
- Chronicles** | Edward Day Gallery, Toronto.
- 2000 **Braziers International Artist's Workshop** | Oxfordshire, UK. (catalogue)
- Wave of the Future** | Waterloo Regional Children's Museum, Kitchener, Ontario.
- Search** | Open Studio, Toronto.
- Bonanza!** | University of Western Ontario Faculty Exhibition. ARTLAB, London, Ontario, Canada.
- Redrospective: 10 years of The Red Head Gallery** | Toronto. Catalogue essay by Jenifer Pappararo.
- 1999 **Welcome to Mitchell: 1999 Southwest Triennial** | London Regional Art & Historical Museum, London, Canada. Curator: Andrew Hunter. (catalogue)
- PROOF6** | Gallery 44, Centre for Contemporary Photography, Toronto. (brochure)
- Toronto: Under 40** | Art Gallery of Ontario, Toronto.
- Eleventh Annual Miniature Exhibition** | Michael Gibson Gallery, London, Ontario.
- 1998 **Technological Bottom-Feeders** | Niagara Artist's Company, St. Catharines, Ontario. Curators: Christopher McNamara & Bryan Konefsky. Catalogue essay by curators
- Undefining Sculpture** | Detroit Artist's Market, Detroit. (catalogue)
- Technological Bottom-Feeders** | Artcite Inc., Windsor, Canada
- Little Things** | Art Gallery of Windsor, Windsor, Canada.
- Interior Landscapes** | Reflecting Studio, Kitchener City Hall, Canada.
- 1997 **Public Order: 1997 Southwest Triennial** | Art Gallery of Windsor, Canada. Curator: Robin Metcalfe. Catalogue essay by Robin Metcalfe.
- 1996 **Artseen IV: Exhibition of New & Experimental Work** | Artcite Inc., Windsor, Canada.
- Media City II Exhibition of Film & Video Works** | Artcite Inc., Windsor, Canada.

## AWARDS

Canadian Foundation for Innovation (CFI), Leaders Opportunity Fund Grant, **2010**

Sobey Art Award Semi-Finalist: **2007**

Nominated for the Sobey Art Award: **2003, 2005, 2007, 2008, 2009, 2010**

Kitchener-Waterloo Arts Awards Nominee: **2005, 2008**

City of Waterloo Arts Sesquicentennial Award: **2007**

OAAAG (Ontario Association of Art Galleries) Award, Multi-Media, for the publication *Blind Man's Bluff*: **2006**

Ontario Volunteer Award, Ontario Honours and Awards Secretariat: **2004**

Ernst & Young Great Canadian Printmaking Competition: Winner: **2001**

Canada Council Creation/Production Grant to Professional Emerging Artists. Years Awarded: **2003, 2001, 1998**

Ontario Arts Council: Spotlight Grant: **2008**

Ontario Art Council Mid-Career Grant to Professional Visual Artists: **2001**

Ontario Arts Council Emerging Artist Grant to Professional Visual Artists. Years Awarded: **1999, 2000**

Canada Council Travel Grant: **2000**

Ontario Arts Council Exhibition Assistance Grant. Years Awarded: **2007, 2002, 2000, 1999, 1997**

Finalist Selection 97, Annika Sundvik Gallery, New York City: **1997**

University of Windsor Summer Research Scholarship: **1997**

University of Windsor Tuition Scholarship: **1997**

Paul W. Fox Award, University of Toronto: **1993**

Margaret Laidlaw Scholarship, University of Toronto: **1993**

Hammerson Canada Inc. Scholarship, University of Toronto: **1992**

D.L. Stevenson Award in Painting, University of Toronto: **1991**

Kingston Arts Council Award: **1990**

## EDUCATION

- 1995~1997 **Master of Fine Arts, University of Windsor, Canada.**  
Concentrations in Sculpture, Photography, and Installation.
- 1990~1994 **Degree in Art & Art History, University of Toronto.**  
Graduated with distinction, Dean's Honour List, Faculty Scholar
- 1990~1994 **Diploma in Studio Art, Sheridan College, Oakville.**

## COMMISSIONS & PUBLIC ART

- 2009 **Parochial Views #7**, Kitchener Waterloo Art Gallery (Published in Canadian Art & Border Crossings Magazines)
- 2007 **Prefix Photo 16 Magazine**
- 2001 **5 Skies for Pioneer Park** City of Kitchener Artist in Residence Program.
- 1999 **Floating Window** City of Kitchener Fire Department Headquarters. A collaboration with Lois Scott.

### Shortlisted:

- 2006-07 **Watershed: Waterloo's Sesquicentennial**  
**CL Anni: Waterloo's Sesquicentennial.**
- 2004 **Victoria Park Gateway Project** City of Kitchener (invitational)
- 2003 **Contrails** Region of Waterloo Airport
- 1999 **Pearl's Barley** City of Waterloo / Labatt Brewery Site

## PROFESSIONAL PRACTICE

- Current Position* **Assistant Professor** | University of Ottawa
- Committees* **Canadian Forces Artist Program Advisory Committee**
- 2010 Jan **Public Lecture** | Ottawa Art Gallery, 'Contemporary Context' in response to the exhibition 'Nightlife'
- 2010 April **Visiting Lecturer** | Carleton University
- 2008 **Public Lecture** | University of Ottawa
- 2007 **Founder & Executive Producer of CAFKA.TV** | Contemporary Art & Culture Podcast
- 2007 **Lecture** | University of Toronto, Graduate Program in Art History and Theory
- 2007 **Lecture** | University of Toronto, Visual Studies Program
- 2006 **Vice President** | CAFKA Board of Directors (Contemporary Art Forum | Kitchener and Area)
- 2005 **Public Lecture** | Art Gallery of Calgary
- Public Lecture** | University of Western Ontario
- Public Lecture** | Sheridan Institute of Technology and Advanced Learning
- Public Lecture** | Peak Gallery, Toronto
- Public Lecture & Demonstration** | Presentation House Gallery, Vancouver
- 2005 **Canadian Forces Artist Program** | HMCS Toronto Fisheries Patrol, North Atlantic
- 2004 **Forest City Gallery Advisory Committee Member** | London, ON
- 2004 **Photo Educators Conference Workshop Presenter** | Toronto
- 2003 **MFA Defense Committee-External Examiner** | University of Western Ontario
- 2003 **MFA Defense Committee-External Examiner** | University of Windsor
- 2003 **Public Lecture** | Museum London
- 2001-03 **Artistic Director** | Contemporary Art Forum, Kitchener and Area (CAFKA)
- 2002 **Public Art Working Group** | City of Kitchener
- Jury Member** | Forest Heights Pool Public Art Project, Kitchener
- Artist Talks** | Sheridan College, Oakville, Kiwanis International, Kitchener
- 2001 **Slo-Mo Thematic Residency** | Banff Centre for the Arts, AB, Canada
- Ontario Arts Council Emerging Artist Grant Jury Member**
- Artist in Residence** | City of Kitchener.
- 2000 **Organizing Committee** | Contemporary Art Forum, Kitchener
- Artist Talk** | University of Waterloo
- Advisory Panel** | Waterloo Regional Arts Council Grant Writing Workshop
- Residency**, Braziers International Artists Workshop, UK.
- Project Manager & Jury Member**, ART WORKS! Contemporary Art Forum | Kitchener
- 1999 **Jury Member**, PROOF 7, Gallery 44 Centre for Contemporary Photography
- 1998 **Administrative Assistant**, Art Gallery of Windsor | Assisting the curators and their assistants, general office work.

- 1997 **Residency**, Thames Art Gallery, Chatham Cultural Centre | During the 2-week installation of my exhibition, I gave workshops for local high school students.
- 1996~1998 **Head of Communications Committee**, Artcite Inc. | Board of Directors for Windsor's Artist-Run Centre for the Contemporary Visual Arts.
- 1996 **Assistant Preparator**, Art Gallery of Windsor | Assisted with the execution of a site-specific project by British artist Steven Pippin, for the exhibition Sites of the Visual.
- 1993~1994 **Curatorial Assistant and Technician**, Blackwood Gallery | Assisted the curator, designed and built a Matte Cutter and matted large prints for upcoming exhibitions.
- 1992 **Art Conservation Assistant**, Art Gallery of Ontario | Cutting mattes and preparing prints from the Inuit, International and Canadian Contemporary collections, assisting conservators.

## PUBLICATIONS

- 2010 **Wright, Andrew** | Personal Blog: <http://andrewwright.posterous.com>
- 2008 **Wright, Andrew** | *Akimblog: Kitchener, Cambridge, London* ([www.akimbo.biz](http://www.akimbo.biz)) February 27, 2008
- 2007 **Wright, Andrew (ed.)** | *Peace of Mind*, Contemporary Art Forum Kitchener.04 | Catalogue (contributing editor), ISBN: 978-0-9730384-3-9
- 2004 **Wright, Andrew** | *Probing Into The Distance*, Contemporary Art Forum Kitchener.03 | Catalogue (forward) ISBN: 0-9730384-2-X
- 2004 **Wright, Andrew** | *'Outdoorsy': Melissa Doherty @ Red Head Gallery* | Exhibition Brochure, February
- 2003 **Wright, Andrew** | *'Power to the People'*: Contemporary Art Forum Kitchener and Area.02 | *Catalogue* ISBN 0-9730384-1-1
- 2002 **Wright, Andrew (ed.)** | *'...and then we take berlin'*, Contemporary Art Forum Kitchener.01 | Catalogue
- 2002 **Wright, Andrew** | *Proto-Painting: Melissa Day at Red Head Gallery* | Exhibition Brochure, June
- 2002 **Wright, Andrew** | Image reproduced for the *Canadian Art Magazine* Christmas Card, November
- 2001 **Wright, Andrew** | *And the Green Grass Grows All Around* | Joseph Bergel at ballroom studios. Review in *LOLA Contemporary Art Magazine*, issue #9.
- 2001 **Wright, Andrew** | *Nocturne* | Jay Johnson at the Kitchener-Waterloo Art Gallery. Shotgun review in *LOLA Contemporary Art Magazine*, issue #8.
- 1999 **Wright, Andrew** | *Non-Stop* | Mandy Barber, at the Pekao Gallery. *LOLA, Contemporary Art Magazine*, Spring, issue #4.
- 1998 **Wright, Andrew**. "Flowers, Showers, & Curtain Calls" | *Surface/Tension* | Rachele Viader Knowles at the Art Gallery of Windsor, *LOLA Contemporary Art Magazine*, issue #3.

## BIBLIOGRAPHY

- Sept, 2009 Kitchener-Waterloo Art Gallery, **Parochial Views #7**, *Canadian Art*, Fall 2009
- Aug. 2009 Kitchener-Waterloo Art Gallery, **Parochial Views #7**, *Border Crossings*, No 111. Aug. 2009
- May 25, 2009 Dault, Gary Michael, **A Chance to Window Shop for the Meaning of Life**. Gallery Going, *Globe & Mail*.
- July 23, 2008 Balzer, David. **Andrew Wright**, *Eye Candy*, *Eye Weekly*, Toronto, 2008
- July 10, 2008 Sandals, Leah. **The Wright Stuff: Military Images Elicit Complex Responses**, *Now Magazine*, Vol 27. No. 45
- July 7, 2008 Rhodes, Richard. **Andrew Wright: War Games and Rockets**, *Online audio interview at Canadian Art*: <http://www.canadianart.ca/online/audio/2008/07/24/andrew-wright/>
- Dec. 2007 Sandals, Leah. **Cross-Country: Arts Professionals Offer Thoughts About Canada's Largest City and Art Scene**. *Canadian Art*, Winter 2007
- Sept. 2007 Cheetham, Mark, **Andrew Wright**, *Border Crossings*, No 103. (vol.26 #3) September 2007
- July 2007 Edelstein, Susan, Townsend, Melanie (ed). **Image & Apparatus** Exhibition catalogue.
- June 21, 2007 Sandals, Leah. **Commencing Countdown, Engines On**. *National Post*.
- August 2007 Jurakic, Ivan, **Passages**, Exhibition catalogue.
- May 19, 2007 Reid, Robert, **The Wright Stuff: In the running for a national award, Waterloo artist also has three exhibitions on the go**, *The Record*
- March 2007 **Preview**, *Canadian Art*, Spring 2007, Vol. 24, No. 1
- March 25, 2006 Goddard, Peter, **Student Uprising; Universities give notice of serious artistic intentions**. *Toronto Star*
- January 2006 Podeworny, Carol, **Two Degrees of Separation**, Exhibition catalogue.
- November, 2005 Enright, Robert, **The Artful Doubter**, Catalogue from the exhibition *Blind Man's Bluff*, *Kitchener-Waterloo Art Gallery* ISBN: 0-9731926-5-8  
\*\*\*Winner OAG Award, Multi-Media, 2006\*\*\*
- May 13, 2004 Sanderson, Vicky, **Budget No Barrier With Art Gallery's Rental Program**, *Toronto Star*
- April 24, 2004 Dault, Gary Michael, **Floating Around, Looking at Things**. Gallery Going, *Globe & Mail*.
- April 8, 2004 Temple, Kevin, **No-Tricks Photography**, *NOW Magazine*, Vol. 23 No. 32
- March 2004 **Fast Forward**, *Canadian Art*, Spring 2004, Vol. 21, No. 1

- Jan. 10, 2004* Reid, Robert, **Local Artist's Movie to be Screened at Kitchener-Waterloo Art Gallery**, *The Record*
- Sept., 2003* **Toronto International Art Fair Preview: 'Fresh Avant Garde'** *Canadian Art*, Fall 2003, Vol. 20, No.3
- June 14, 2003* Dault, Gary Michael, **A Movie, Experience, At One Remove**. Gallery Going, *Globe & Mail*.
- June 12, 2003* Hirschmann, Thomas, **Sensory Deception: Two Shows Play Tricks with Sight and Sound**, *NOW Magazine*, Vol. 22 No. 41
- May 24, 2003* Reid, Robert, **Video Sheds Funky New Light on Blind Man's Bluff**, *The Record*
- Feb. 2003* Horowitz, Risa, **Andrew Wright**, *Border Crossings*, No 85. February 2003
- Jan 11, 2003* Hujer, Elaine, **A Garden of Illuminated Delights**, *Hamilton Spectator*
- Dec. 2002* Larsen, Anna-Marie, **Andrew Wright**, *Canadian Art*, Winter 2002, Vol.19, No.4
- Dec 2, 2002* MacBride, Craig, **Artist Sheds Light on Home and Garden**, *Oakville Beaver*
- Nov. 2002* Simon, Kim, **Home and Garden**, Exhibition Brochure, Oakville Galleries
- June, 2002* Wright, Andrew, **Suburbs**, *MIX Magazine*, v28.1, Summer (artist project pages)
- May, 2002* McKay, Sally, **Mises-en-scène**, *Lola Contemporary Art Magazine*, issue #12
- May, 2002* Hamilton, Anitra, **Mises-en-scène**, *Lola Contemporary Art Magazine*, issue #12
- May 3, 2001* Bergel, Joseph, **Boy+Girl=BoyGirl**. *Echo Magazine*, May 3-9 issue.
- Jan. 22, 2000* Outhit, Jeff. **"But Is It Art? The Sculptures That Adorn Our Public Spaces Provoke Delight and Outrage"**, *The Record*.
- June 17, 2000* Dault, Gary Michael, **Search**. Gallery Going, *Globe & Mail*.
- Nov, 2000* Reynolds, Abigail, **Serious Play**. *AN Magazine* (Artists' Newsletter), London, UK.
- Dec. 13, 1999* Outhit, Jeff. **"New Sculpture Reflects Risks of Firefighting"**, *The Record*.
- Nov. 29, 1999* Coulson, Sandra. **"Mitchell? No One Here from There: New Exhibit at LRAHM features playful, humorous, experimental work"**, *London Free Press*.
- July 17, 1999* Reid, Robert. **"Exhibitions Capture Emotions From Birth to Death"**, *The Record*.
- May 4, 1999* Bisch, Greg. **"Floating Their Ideas"**, *The Record*.
- Winter, 1998* Hill, Darryl. **"Audible Gestures: The Metaphysics of Presence"** *ARTFOCUS Magazine*.
- June 26, 1998* Pearson, Craig. **"New Art Shows Concentrate on Scale, Perspective"**, *Windsor Star*.
- July 31, 1997* Pearson, Craig. **"Triennial Explores Theme of Commodity, Control"**, *Windsor Star*.

## **COLLECTIONS:**

Royal Bank of Canada  
Canada Council Art Bank  
Concord Adex Development Corporation  
Ernst & Young  
The City of Kitchener  
Kitchener-Waterloo Art Gallery  
Private Collections