

Bill Finger

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Solo Exhibitions

- 2006 *Paramnesia*, Project Space, George Eastman House Museum of Photography, Rochester, NY
- 2004 *Paramnesia*, SPAS Gallery, Rochester Institute of Technology, Rochester, NY,

Group Exhibitions

- 2008 *New Directions*, Wall Space Gallery, Seattle, WA
- 2005 *Aqua Art Miami* with Platform Gallery, Miami Beach, FL
Dark States, Platform Gallery, Seattle, WA
Rochester-Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
- 2004 *Square Foot Show*, AWOL Gallery, Toronto, Canada,
Work in Progress, SPAS Gallery, RIT, Rochester, NY,
- 2001 *North Carolina Photographer's*, Frankie G Weems Gallery, Meredith College, Raleigh, NC,
Artist's of Southeastern North Carolina, Cameron Museum of Art, Wilmington, NC
Photographic Image Biennial, Wellington B. Gray Gallery, East Carolina University, Greenville, NC
Works from the Permanent Collection, Rocky Mount Arts Center Rocky Mount, NC
- 2000 *Photography in Black and White*, Arts Council of Wayne County, Goldsboro, NC
North Carolina Artist's, Fayetteville Museum of Art, Fayetteville, NC
Photography as Art, Milton Rhodes Gallery, Sawtooth Center for Visual Arts, Winston-Salem, NC

Collections

George Eastman House Museum of Photography, Rochester, NY
City of Rocky Mount, Rocky Mount, NC

Publication

- Light and Lens: Photography in the Digital Age*, Robert Hirsch author, 2007, Focal Press publisher
- Fotograf Magazine*, *Bill Finger: Artist Portfolio*, number 8, volume 5, 2007 Pavel Banka editor.
- Exploring Color Photography: From Darkroom to Digital 4th ed.*, Robert Hirsch author, 2005, McGraw-Hill publisher.

Honors

2006 *Top 20 Finalist*, Critical Mass, Portland, OR
Motion Picture Credits available at: <http://www.imdb.com/name/nm0277729/>