

HEATHER LAYTON

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(585) 755-6819

EDUCATION

2002 M.F.A. Painting, SUNY New Paltz, New Paltz, NY

1997 B.F.A. Art Education, 2-D Design, Syracuse University, Syracuse, NY
summa cum laude, VPA Scholar of College of Visual and Performing Arts

PROFESSIONAL EXPERIENCE

University of Rochester, Rochester, NY

Senior Lecturer (2006-present)
Visiting Assistant Professor (2003-2006)
Studio Coordinator (2004-2006)

Courses Taught:

Introductory and Advanced Painting, Drawing, Concepts in Drawing:
Storytelling, Myth, and Metaphor, Living Sculpture and Performance Art,
Markings, Methods, and Materials, Introductory Visual Production,
Senior Studio and Seminar

EXHIBITIONS

2008 *Thank You For Everything, Bruises and Bumps*, Firehouse and Wiseman Gallery,
Rogue Community College, Grants Pass, OR (solo)

I Know It Happened and It Happened Like This, Public Installation, George
Eastman House and International Museum of Film and Photography,
Rochester, NY (solo)

Borderlands, SSCC Art Gallery, South Seattle Community College, Seattle, WA
(juried)

Word of Mouth, Aesthetics Technology Lab, Ohio University, Athens, OH
(juried)

Trading Spaces, SUNY Binghamton Art Gallery, Binghamton, NY (juried)

2007 *I/We Case Studies*, SCAD, Defoor Centre, Atlanta, GA, (juried)

Last Gasp, Washington Gallery at the Washington School of Photography,
Bethesda, MD (group)

2006 *Hearing Aids and Other Personal Prosthetics*, Union Gallery, University
of Wisconsin-Milwaukee (two-person exhibition)

(sub)Urban Homicide, Public Intervention Performance Project,
Rochester, NY (solo)

Hearing Aids II, Towers Art Gallery, SUNY Brockport, Brockport, NY
(two-person)

Conversations With Saints, Hartnett Gallery, University of
Rochester, Rochester, NY (solo)

2005 *When the Gods Prayed Back*, ARC Gallery, Chicago, IL (solo)

- Un(Bound)*, Rochester Contemporary, Rochester, NY (juried)
The Joys of Oral Fixation, Rochester Contemporary Lab Space,
 Rochester, NY (solo)
Appendix, Rochester Contemporary, Rochester, NY
Redux, Hallwalls Contemporary Art Gallery, Buffalo, NY
- 2004 *Too Much Attention, Not Enough Food*, The Gallery at the Art & Music
 Library, University of Rochester, Rochester, NY (solo)
Dialogues, Rochester Contemporary, Rochester, NY
Mass Media, Hallwalls Contemporary Art Gallery, Buffalo, NY
Text and Texture, Center at High Falls Art Gallery, Rochester, NY
- 2003 *Pretty in Pink Polka-Dot Queens*, Nazareth Academy, Rochester, NY
 (solo show and performance collaboration)
Letter to Robin, Artisan Works, Rochester, NY (permanent installation)
 13 paintings acquired as part of the Elizabeth Collection, Rochester, NY
BIG, Center at High Falls Art Gallery, Rochester, NY (invitational)
- 2002 *Where are the Best Paintings in Rochester?* Center at High Falls Art
 Gallery, Rochester, NY (invitational)
M.F.A. Thesis Exhibition, Samuel Dorsky Museum, New Paltz, NY (solo)
From Springtime to Nuclear Invasion, public performance, New Paltz, NY

PUBLICATIONS AND REVIEWS

- 2008 “Violence Memorial Installed on Eastman Lawn”, Rachel Ward, WXXI, February
 21, 2008
 “Violence Monument grows in Rochester”, Associated Press, WCAX-TV
 Vermont, February 22, 2008
 “GEH Exhibit Sends Social Message”, Jim Aroune, RNEWS, February 20, 2008
 “Eastman House Hosts Violence Vigil”, Yvette Collins, RNEWS, March 6, 2008
 “Violence Vigil Held on Eastman Lawn”, Rich Turner, RNEWS, March 7, 2008
 “Penfield Artist Creates a tower of remembrance”, Nicole Lee, Democrat and
 Chronicle, February 19, 2008
 “A Penfield Artist Creates One Tower to Memorialize Lives of Many”, Nicole
 Lee, Democrat & Chronicle, February 20, 2008
 “Tower Symbolizes pain, hope”, Alan Morrell, March 6 and 7, 2008
 Editorial Column, Mark Hare, Democrat & Chronicle (scheduled)
 Interview for “Homicidez”, a documentary film (in production)
 “Memorial will Honor Lives Ended by Violence”, Jane Flasch, CW Rochester,
 WHAM 13 News, February 7, 2008
- 2007 *Horizon*, Badr Al-Jahwary and Younis Al-Harrasi, Muscat, Oman, Issue 103
 “Myth and Self”, *Ratsalad Deluxe*, online quarterly, Julie Puttgen,
 University of the South, May 2007
- 2006 “Mapping the Murders,” Tim Louis Macaluso, *City Newspaper*, Vol. 35,
 No. 38, June 14, 2006.
Living Sculpture and Performance Art, self-published catalog
There’s Nothing Wrong: Drawings, Paintings, and Interventions by
Heather Layton, self-published catalog
When the Gods Prayed Back, a self-published book on Mexican ex-votos

- “Kaganovich and Layton create ‘Hearing Aids and Other Personal Prosthetics,’” Juile Lawrence, review by *OnMilwaukee.com*, Jan 24, 2006
- “NOIZE 24/7 +ONE: Who to See and Where to See ‘Em,” C.G., *The Shepherd Express*, Milwaukee, WI, January 26, 2006
- 2005 *Measuring the Ocean in Inches*, fictional novel, (under review)
- 2004 “City’s Choice”, *City Newspaper*, Rochester, NY, November 17, 2004

INVITED TALKS AND INTERVIEWS

- 2008 Panel Discussion with artists Will Yurman and Juliana Muniz, George Eastman House and International Museum of Film and Photography, February 7, 2008
- “(sub)Urban Homicide”: The Real Effects of a Fictional Scenario”, CAA conference, Dallas, TX, February 21, 2008, (scheduled)
- Televised Interview, Jane Flasch, WHAM 13 News, February 7, 2008
- 2007 “Borderless: Translating Hope in Four Projects”, artist talk, Sultan Qaboos University, Muscat, Oman, March 20, 2007
- “(sub)Urban Homicide”, second series of talks as part of “Reality Tours”, sponsored by SUNY Brockport and the Social Welfare Action Alliance, September 22, 2007
- 2006 “(sub)Urban Homicide”, feature television segment, reporter Joylynn Whitfield, CBS/WROC8, October 18, 2006
- “(sub)Urban Homicide”, first series of four public talks as part of “Reality Tours”, sponsored by SUNY Brockport in collaboration with the Social Welfare Action Alliance, October 21-22, 2006.
- Artist Talk, Towers Fine Art Gallery, SUNY Brockport, Sep. 28, 2006
- “(sub)Urban Homicide,” feature segment interview, Chris Coffey, reporter, Channel 10 RNews, June 11, 2006.
- Artist Talk, Union Gallery, University of Wisconsin-Milwaukee, Jan 27
- “Conversations With Saints,” Channel 10 RNews television interview, February 19, 2006.
- 2005 Guest Speaker, *From Chickens to Miracles: Contemporary Mexican Ex-voto Painting*, Office of Special Programs, University of Rochester
- Guest Speaker, *Contemporary Watercolor*, Office of Special Programs
- Guest Speaker, Adolescence and Pop Culture, Warner Graduate School of Education, University of Rochester

GRANTS AND HONORS

- 2008 Lillian Fairchild Award
- 2007 Department Nomination for the G. Graydon and Jane W. Curtis Award for Non-Tenured Faculty Teaching Excellence
- 2006 Department Nomination for the G. Graydon and Jane W. Curtis Award for Non-Tenured Faculty Teaching Excellence
- 2005 University of Rochester Travel and Research Grant
- Art and Art History Department Research Grant
- S.O.S Grant, NYFA in collaboration with the Arts and Cultural Council for the Greater Rochester Area
- 2002 Graduate Research and Creative Projects Grant Award

1997 Syracuse University Visual and Performing Arts Scholar Award
Syracuse University Undergraduate Thesis Award
Phi Kappa Phi National Honors Society, Highest Academic Award,
Syracuse University Dean's Scholarship, National Arts and Letters Award

PROFESSIONAL AFFILIATIONS

Current Susan B. Anthony Institute for Gender and Women's Studies, Associate
College Art Association
Rochester Contemporary Art Gallery, Rochester, NY
Hallwalls Contemporary Art Gallery, Rochester, NY
Memorial Art Gallery, Rochester, NY
Writers and Books, Rochester, NY
Artisan Works, Rochester, NY

TRAVEL

Eastern and Western Europe, Arabian Peninsula, North Africa, Mexico, Caribbean
Lived in Rome, Perugia, and Florence, Italy
Cultural Heritage Tours Chaperone for Students, United States/Italy

PROFESSIONAL INTERESTS

Narrative Painting, Performance Art and Public Intervention, Mexican Art and Magical
Realism, Italian Language and Culture, Creative Fiction