

CURRICULUM VITAE
October 2015

ROBERT BEAN

www.robertbean.ca
www.circuitgallery.com

ACADEMIC and PROFESSIONAL EXPERIENCE

Adjunct Professor 1991 - 1998
Assistant Professor 1998 - 2001
Associate Professor 2002 - 2007
Professor 2007 - Present
NSCAD University, Halifax, NS

Division Chair of Media Arts.
The Nova Scotia College of Art and Design. July 1999 - July 2003

Academic Area Coordinator, Photography Department
The Nova Scotia College of Art and Design. 1992 - 1998

Director of Photographic Services.
The Nova Scotia College of Art and Design. 1979 - 1998

Intersession Instructor. Digital Imaging Course. Department of Fine Arts
The University of Saskatchewan, Saskatoon. July/ August, 1997

Freelance Photographer 1978 - Present

EDUCATION

Bachelor of Arts	1976	University of Saskatchewan Saskatoon, Saskatchewan
Bachelor of Fine Art	1978	Nova Scotia College of Art and Design Halifax, Nova Scotia
MA in Cultural Studies	1999	University of Leeds Leeds, England

SELECTED SOLO EXHIBITIONS

"Hermes". Hermes Art Gallery, Halifax, Nova Scotia. September 12 – October 4, 2015

Schl@gfertige Typen: Schreibgeräte und Obsoleszenz. Fotografien von Robert Bean. ZKM (Zentrum für Kunst und Medientechnologie) Karlsruhe, Germany. November 14, 2014 -January 6, 2015

"Obsolescence and Inscription: Robert Bean and Ilan Sandler". Saint Mary's University Art Gallery, Halifax, Nova Scotia. October 19 – December 1, 2013.

"273@345 (brushing information against information). Circuit Gallery, Toronto. November 2011

"Illuminated Manuscripts" and "Polyphony". Centre culturel canadien, Paris, France. September 26 – November 16, 2011

"Illuminated Manuscripts"

McLuhan Program in Culture and Technology (The Coach House). The University of Toronto
A site-specific installation commissioned by the CONTACT Photography Festival and the McLuhan Program in Culture and Technology. May 2011

"Metamorphosis" Prefix Institute of Contemporary Art, Toronto, Ontario
Curated by Scott McLeod. January 2007. <http://www.thestar.com/article/176406>

"LAPSUS" Dalhousie University Art Gallery. Halifax, Nova Scotia. January 2005

"FORGET GIVING"

VU. Centre de Diffusion et de Production de la Photographie. Quebec, Quebec. May 2002

SELECTED GROUP EXHIBITIONS

"Writing Topography: The Marion McCain Exhibition of Contemporary Atlantic Art". The Beaverbrook Art Gallery, Fredericton, New Brunswick. Curator: Corinna Ghaznavi. September 26 - January 10, 2016

"Walking the Debris Field: Public Geographies of the Halifax Explosion" Participatory Public Walk and relational performance. Narratives in Space and Time Society. Halifax, Nova Scotia. December 6, 2014

"Lapsus". Selected works from the permanent collection. National Gallery of Canada. Fall 2012.

"Like Minded". Plug In Institute of Contemporary Art, Winnipeg, Manitoba. January 28 - March 25, 2012. Curated by Micah Lexier. <http://plugin.org/exhibitions/2012/minded>

Queen West Art Fair. Circuit Galley. The Gladstone Hotel, Toronto, Ontario. September 17-19, 2010.

".txt". The Anna Leonowens Gallery, Halifax Nova Scotia. May-June 2008

Robert Bean, David Clark, Michelle Gay, Jillian McDonald, Michael Maranda, Luke Murphy, Marcin Ramocki, Ilan Sandler. Organized by Robert Bean and Ilan Sandler. May-June 2008

"Excision". Twenty+3 Gallery, Manchester, UK. Works by Robert Bean, Michelle Bellemare and Michael Maranda. Curated by Cheryl Sourkes. February 2008

"Alpha, Beta, Data". Stephen Andrews, Robert Bean, Michelle Gay, Vid Ingelevics, Carol Laing, Yam Lau, Michael Maranda, Lorna Mills, Cheryl Sourkes
Akau Inc., Toronto, Ontario. August 2006 http://www.akau.ca/10_press.htm

SELECTED CURATORIAL PROJECTS

"Stan Douglas Photographs" The Scotiabank Photography Award Exhibition and Primary Exhibition for the CONTACT Photography Festival, 2014. The Ryerson Image Centre, Toronto, Ontario. May 2014.

"The Making of History and Artifacts (1888-1926): The Photographs of John Cooper Robinson from Meiji - Taisho Japan". The Mary E. Black Gallery, Halifax, Nova Scotia. October 7 - November 6, 2011.

"Andy Warhol's *Screen Tests* and Honorary Degree". Curated by Robert Bean. The Centre for Art Tapes, Halifax, Nova Scotia. The exhibition was installed at the Anna Leonowens Art Gallery, NSCAD University, Halifax, Nova Scotia. October 2008

"Future Perfect". Curated by Robert Bean. The Centre for Art Tapes, Halifax, Nova Scotia. An exhibition of video work by Stan Denniston, Johnnie Eisen and Kelly Richardson. Work from this exhibition was installed at the Dalhousie Art Gallery, The Anna Leonowens Art Gallery and the Art Gallery of Nova Scotia. September 13 - October 2, 2004

SELECTED JURIES and ACADEMIC PANELS

Arts Award Panel. Canada Council for the Arts. 2015

Scotiabank Photography Award, 2015. Invited Juror. March 2015.

PhD Committee External Examiner. University of Western Ontario, London, Ontario. August 2014

Scotiabank Photography Award, 2013. Invited Nominator: Nominee: Stan Douglas, winner of the \$50,000.00 Scotiabank award. May 2013.

Social Science and Humanities Research Council of Canada (SSHRC). Insight Development Adjudication Panel, May 2013.

External Academic Program Review: Ryerson University: Image Arts Program, 2011

SELECTED PUBLICATIONS

"Stan Douglas: Photographs" in *Stan Douglas*. Steidl Press, Germany. 2014

"Moving Landscapes: The Photographs of Scott Conarroe" in *By Rail and By Sea: Scott Conarroe*. Black Dog Publishing, London. 2014

"The Performative Artifacts of Everyday Life" in *Colette Urban: Incognito*. Exhibition Essay. Museum London, London, Ontario. 2013 pp. 77 - 86

"Scott McFarland". The Art Gallery of Vancouver, Book Review. Prefix Photo #21. Prefix Institute of Contemporary Art, Toronto, Ontario. May 2010.

"Camille Zakharia: Imaging, Imagining, Elsewhere". Exhibition Essay for "Chaos into Order" by Camille Zakharia. Bin Matar House, Muharraq, Bahrain. January 2010.

"Coldspot". Prefix Photo, Number 13. Prefix Institute of Contemporary Art, Toronto, Ontario May 2006. p. 73

"Feintes, doutes & fictions : réflexions sur la photographie et les nouvelles technologies"
Book Published by Centre VU, Quebec, 2005
Essay: *Posthuman Nostalgia: Remembering the Future as Images*

"Image and Inscription: An Anthology of Contemporary Canadian Photography"
Book Edited by Robert Bean. Gallery 44 and YYZ Press. December 2005
Essay: *Questions of Obsolescence* <http://www.yyzartistsoutlet.org/books.asp?ID=0>

SELECTED PRESENTATIONS and CONFERENCES

Curatorial Lecture: *Stan Douglas Photographs*. The Ryerson Image Centre, Ryerson University, Toronto, Ontario. May 14, 2014.

The Old New: Cineflux Symposium, NSCAD University 2014. Panel Chair: Acoustic Spaces/Sound Locations. Conference paper: "Inventing multi-media: Iannis Xenakis and the Philips Pavilion, 1958". March 2014

Science and Society 2013: Emerging Agendas for Citizens and the Sciences. Invited Speaker: "Art, Science & Technology". This symposium was organized by the "Situating Science Strategic Knowledge Cluster" and the "Institute for Science, Society and Policy" at the University of Ottawa. University of Ottawa, Canada. October 2013. <http://artsites.uottawa.ca/scienceandsociety2013/>

Urban Encounters: Art and the Public. An Interdisciplinary Colloquium. Conference Presenter: "Narratives in Space and Time". Halifax, Nova Scotia. October 10-12, 2013. <http://tracingthecity.ca/colloquium>

Differential Mobilities Conference: Movement and Mediation in Networked Societies. Concordia University, May 8-11, 2013. Conference Presentation: "Notes From the Desire Paths" - *Narratives in Space and Time Research Group*. A site-specific, locative media conference presentation.

The Future of Cage: Credo. John Cage, 1912, 1992, 2012. Centre for Drama, Theatre and Performance Studies. University of Toronto. Toronto, Ontario. October 2012. Conference Paper: "(brushing information against information)". <http://futureofcage.weebly.com/index.html>

McLuhan100 International Centenary Conference. University of Toronto. November 7-10, 2011
Juried Conference Paper: "The Question Concerning Obsolescence".
<http://mcluhan.ischool.utoronto.ca/conference/>

Visiting Lecturer. The Nanyang Technical University, Singapore. February 2011.

SELECTED GRANTS and AWARDS

Arts Nova Scotia: Production and Presentation Grants to Organizations. Narratives in Space and Time Society: "Walking the Debris Field: Public Geographies of the Halifax Explosion". July 2014

"CINEFLUX" - Social Sciences and Humanities Research Council (SSHRC) Aid to Small Universities Research Grant. May 2011

Production Grant. The Canada Council for the Arts. Visual Arts. April 2011

SSHRC Research/Creation Grant (Social Sciences and Humanities Research Council). March 2007

COLLECTIONS

ZKM (Zentrum für Kunst und Medientechnologie) Karlsruhe, Germany.

The National Gallery of Canada

The Art Gallery of Nova Scotia, Halifax, Nova Scotia

The Donovan Collection. University of St. Michael's College, Toronto.

The Canada Council Art Bank

The Art Gallery of Nova Scotia

The Nova Scotia Art Bank