

NANCY FRIEDLAND

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EDUCATION

Rochester Institute of Technology, Rochester
Masters of Fine Arts Degree, Photography
Graduated 2001
Ontario College of Art & Design, Toronto
Associate of the Ontario College of Art & Design,
Photography major
Graduated with Honours 1999
University of Toronto, Toronto
B.A., major in English, Graduated 1993

GRANTS
SCHOLARSHIPS
& AWARDS

Canada Council for the Arts:
Emerging Creation/Production Grant, 2003
Ontario Arts Council: Mid-Career Creation/Production Grant, 2003
Best Photography: Toronto Outdoor Art Exhibit, 2003
Honor Society of Phi Kappa Phi:
Rochester Institute of Technology, 2001
Honourable Mention for Best Photography:
Toronto Outdoor Art Exhibit, 2001
Graduate Studies Scholarship:
Rochester Institute of Technology, 1999, 2000
Society for Photographic Education Student Scholarship: 2000
Sir Edmund Walker Scholarship:
Ontario College of Art and Design, 1999
The First Light Scholarship for Emerging Talent in Photography:
Ontario College of Art and Design, 1999
Corkin-Reeves Award for Photography: Ontario College of Art and
Design, 1998
Nora E. Vaughan Award for Photography: Ontario College of Art and
Design, 1997

SOLO
EXHIBITIONS

Constellations
Circuit Gallery, Toronto: 2016
Vigil
Katharine Mulherin Contemporary Art Projects, Toronto: 2012
The Pity of Lost Things
Satellite Gallery, Okayama, Japan: 2009
Approach
Comrags, part of *Contact* Photography Festival, Toronto: 2006
The Pity of Lost Things
Katharine Mulherin Contemporary Art Projects, Toronto: 2005
Life Boat
Katharine Mulherin Contemporary Art Projects, Toronto: 2003

SELECT
GROUP
EXHIBITIONS

Sixes and Sevens

Katharine Mulherin Contemporary Art Projects, Toronto: 2001

Safe

Bus Gallery, Toronto: 2000

A land, alone.

Bus Gallery, Toronto: 1998

Summer Invitational

Kathryn Markel, New York City: 2012

Fresh Faces

Newzones Gallery, Calgary: 2012

New Works

Trinity Gallery, Atlanta: 2006

Blame Canada

Harvey Levine Gallery, Los Angeles: 2005

Inside/Outside

Miller Block Gallery, Boston: 2005

The Found and The Familiar, The Snapshot in Contemporary

Canadian Photography Curated by Sophie Hackett and Jennifer Long
Gallery TPW, Toronto: 2002-2004

Toured across Canada: Confederation Centre Art Gallery, P.E.I.;
Gallery Connexion, New Brunswick; Art Gallery of Bishop's University,
Quebec

Landing

Case Studies, York Quay Gallery, Toronto: June – September 2003

Body of Water

Luft Gallery, Toronto: October 2002

New Works

Bus Gallery, Toronto: 2001

**His Royal Highness The Prince of Wales: Celebrating Works of
Canadian Artists**

Gooderham and Worts Historic District, Toronto: 2001

Renegotiating Space

Photo Passage, Harbourfront, Toronto: 2000

More Than Several

SPAS Gallery, Rochester Institute of Technology, Rochester: 2000

Travelling Light

Jane Corkin Gallery, Toronto: 1999

Interior Spaces

Gallery R, Rochester: 1999

Student Art Exhibit Rideau Hall,

The Residence of the Governor General of Canada,
Ottawa: 1999-2000

Life-like

Bus Gallery, Toronto: 1999

Instamatic

Bus Gallery, Toronto: 1999

The Photography Lesson

Harbourfront Centre: 1999

RELATED EXPERIENCE

- 2005 **Guest Lecturer**, Ontario College of Art and Design, Toronto, artist talk and information session on graduate school for undergraduate students.
- 2002 **Guest Lecturer**, Ontario College of Art and Design, Toronto, information session on graduate school for undergraduate students.
- 2001 **Gallery Assistant**, Stephen Bulger Gallery, Toronto sales and client relations.
- 2001 **Guest Lecturer**, Syracuse University, Syracuse, New York, artist talk for graduate students.
- 1999-present **Member**, Society for Photographic Education participated in Northeast Regional and National Conferences.
- 1999-2001 **Graduate Assistant**, Rochester Institute of Technology, Rochester, New York, assistant teaching undergraduate photography courses.
- 2000 **Intern**, Art Gallery of Ontario aided in installation and design for Man Ray Exhibition, researched and wrote descriptions for newly acquired photographic works, catalogued and prepared photographic donations for accession into the permanent collection.
- Monitor**, Ontario College of Art & Design
- Co-ordinator**, group exhibition for Toronto's annual photography festival, Contact 98.
- Videographer's Assistant**, *The Shoah Foundation*, Toronto, documented Holocaust testimonials.

REVIEWS & PUBLICATIONS

- En Route Magazine**, illustrations for article on Canadian Fiction, March, 2006
- The Address Book**, cover art for book of poetry
By Steven Heighton, House of Anansi Press, 2004.
- Fotopost**, *Connecting with Contact*, by Jack Liang, June 1, 2003.
- The Globe and Mail**, *N. Ostoff, N. Friedland at Katharine Mulherin*, by Gary Michael Dault, Saturday, April 5, 2003.
- Lola**, *Something from nothing*,
by Sophie Hackett, Summer 2000.
- National Post**, *Looking for Lerski in all the wrong places*,
by Thomas Hirschmann, Saturday, May 6, 2000.
- Outpost Magazine**, illustration
February Issue, 2000.
- Eye Magazine**, *Bus shelters new and youthful artists*,
by R.M. Vaughan, Thursday, January 28, 1999.
- Visceral**, edited by Iza Mokrosz, OCAD press.
- The Globe and Mail**, *Life Like at Bus Gallery*,
by Gary Michael Dault, Saturday, January 16, 1999.
- The Globe and Mail**, *Nancy Friedland at Bus Gallery*,
by Gary Michael Dault, Saturday, November 21, 1998.