

Sharon Switzer

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Education

Graduate, Media Lab — Canadian Film Centre, Toronto, ON, 2006

Masters of Fine Art — University of Western Ontario, London, ON, 1997

Bachelors of Fine Art — Otis College of Art and Design, Los Angeles, CA, 1990

Galleries

www.corkingallery.com

www.circuitgallery.com

Solo Exhibitions

2012 — Nearly Present, Corkin Gallery, Toronto

2011 — I Should be Dreaming of Butterflies, Halifax Independent Filmmakers Festival, Halifax

2010 — I Should be Dreaming of Butterflies, Nuit Blanche, Toronto

2009 — I Should be Dreaming of Butterflies, Corkin Gallery, Toronto

2006 — Falling from Grace, McMaster Museum of Art, Hamilton; Corkin Gallery, Toronto

2004 — Fortunate, AKA Gallery, Saskatoon

2003 — Shadow Play, Arcite, Windsor, ON

2002 — Shadow Play, TRUCK Gallery, Calgary, AB; Fortunate, Red Head Gallery

2001 — Shadow Play, The Koffler Gallery, Toronto

2001 — Child's Play, Hartnett Gallery, University of Rochester, NY

2001 — Time- out, Red Head Gallery, Toronto

1999 — Child's Play, Red Head Gallery, Toronto; Doubled Over, David Scott Gallery, Toronto

1997 — Pulling Through, Garnet Press Gallery, Toronto

1997 — Waltzing in Now-time, U.W.O., London ON

1996 — Touch Through, The Palace at 4am, London ON

Group Exhibitions

2016 — Trace, Render, Copy, Circuit Gallery @ Prefix, Toronto, ON

2015 — Red Head Gallery 25th Anniversary Exhibition, Toronto, ON

2013-2014 — Carbon 14: Climate is Culture, Cape Farewell, Royal Ontario Museum, Toronto

- 2010** — Warm Ice, Art Gallery of Peterborough, Peterborough, ON
- 2007** — Paved Paradise: L'Art Village, Luminato, Toronto, ON
- 2006** — Oh You Beautiful Doll, Andrea Meislin Gallery, New York, NY
- 2005-07** — 18 Illuminations: Contemporary Art and Light, touring exhibition: Tom Thomson Art Gallery, Owen Sound; Winnipeg Art Gallery; St Mary's University Art Gallery, Halifax; University of Waterloo Art Gallery; Art Gallery of Peterborough; Robert McLaughlin Gallery, Oshawa.
- 2004** — Shhhh!, ArtLab Gallery, UWO, London, ON
- 2003** — First Person, curated by Kim Simon, Mercer Union, Toronto
- 2000** — Search, Open Studio, Toronto
- 2000** — Redrospective, The Red Head Gallery, Toronto
- 1999** — Toronto: Under 40, Art Rental and Sales Gallery, AGO, Toronto
- 1998** — 25 (under 25), 469 King St., Toronto
- 1998** — Out of the Frame, 624 Richmond St., West, Toronto
- 1997** — Pseudonyms & Similarities, Mercer Union, Toronto; Proclaimed, Museum London, ON

Press, Publications, Scholarship

- 2012** — Vaughn, R.M., "All Sharon Switzer Needs is a Comfy Freudian Couch," Globe & Mail, March 30
- 2012** — De Franco, Luca, "Headspace: Sharon Switzer, Pattison Onestop Media," Spacing, Feb. 16
- 2009** — "Barbara Astman and Sharon Switzer at the Corkin Gallery," The Globe and Mail, December 5
- 2007** — Gerlis, Melanie, "Moving Images Hard to Shift," The Art Newspaper, Art Basel daily ed., June 14
- 2007** — Chung, Matthew, "Not just a ride from point A to B," The Toronto Star, June 8
- 2007** — Sykes, Claire, "Mining for Gold: Sharon Switzer's Falling from Grace", Afterimage, 34.6, p. 20-2
- 2006** — Sharon Switzer, Falling from Grace: Scenes 1 - 6, Exhibition Catalogue, McMaster Museum
- 2006** — 18 Illuminations: Contemporary Art & Light, Exhibition Catalogue, ABC Art Books
- 2006** — Dault, Gary Michael, "Angle of Incident – 10: Sharon Switzer's Gravity," Reading Toronto, July 5
- 2006** — Jager, David, "Shrugging off positivism: Sharon Switzer's videos mix weighty and humorous statements," Now Magazine, June 15-21
- 2006** — Goddard, Peter, "Revisiting the past in video clips and vinyl," Toronto Star, H5, June 3
- 2006** — Jager, David, "Switzer's mix," Now Picks, Now Magazine – Hot Summer Guide, p60
- 2006** — Oh You Beautiful Doll, Exhibition Catalogue, Andrea Meislin Gallery, NY, Jan
- 2002** — Andreae, Janice, "Playing with Shadows," MIX, Vol28, Num1, Summer, pp34-36
- 2002** — Dault, Gary Michael, "Sue Lloyd and Sharon Switzer...", Globe & Mail, R10, May 11
- 2001** — Dault, Gary Michael, "Sharon Switzer: Shadow Play", D'ART Magazine, July
- 2001** — Gauthier, Bernard, "Sharon Switzer", (interview/story), Bravo! News, May
- 2001** — Dault, Gary Michael, "A Past Alive ...", The Globe & Mail, R11, May 12

2001 – Garnet, Carla, review of ‘Time-out’, C Magazine, Issue 69, p45, Spring
2001 – Dault, Gary Michael, “Time-out”, Critics Choice, The Globe & Mail, R9, Jan 27
2004 – Fullerton, Kim, “If your heart is in your dreams,” Xtra!, No424, p26, Jan. 25
1999 – Ghaznavi, Corinna, "Hoop Games", Canadian Art, Vol. 16, Num. 4, p 78, Winter
1999 – Fast Forward, Canadian Art, Vol 16, Num 3, p19, Fall
1999 – Dault, Gary Michael, The Globe & Mail, C6, May 22
1999 – Hume Christopher, “Photos make Contact,” The Toronto Star, K10, April 29
1998 – Balsler, Michael. “Out of the Frame,” Vol.21, Num.3, Fuse, Summer
1998 – Papararo, Jenifer. “Out of the Frame,” Lola, Number 2, Summer
1997 – U.A.A.C. conference, paper by Maria Lundin, Vancouver, November
1997 – U.A.A.C. conference, paper by Catherine Dhavernas , Vancouver, November
1997 – Curtis-Norcross, Sylvia. “Subtle exhibition ...,” Scene Magazine, p9, Oct. 2-16
1996 – Border/Lines, “Where the Girls Are” artwork and text, No.42, pp36-37, December
1995 – U.A.A.C. conference, talk by Janice Andraea, Guelph, November

Noteworthy Curatorial Projects and Festivals

TORONTO URBAN FILM FESTIVAL / TUFF (torontourbanfilmfestival.com) — 2007 - 2015

FOUNDER, EXECUTIVE DIRECTOR, PROGRAMMING DIRECTOR

North America’s first and largest film festival for commuters. This one-minute silent festival attracts hundreds of submissions from around the world each year. Founded in 1997, TUFF screens each September to an audience of 1.2 million daily commuters on TTC subway platform screens across the city.

CONTACTING TORONTO (contactingtonto.ca) — 2007 - 2015

CURATOR, PROJECT MANAGER

The only independently curated public installation for the CONTACT Photography Festival, exhibiting works from acclaimed national and international photo-based artists. For the last 3 years the exhibition took over an entire subway station for the month of May, replacing all of the advertising space.

DEAR CITY CANADA (@dearcitycanada) — 2013 - 2014

ORIGINAL CONCEPT, PROJECT MANAGER

A cross-country, public art project about the cities we inhabit. Tweeted urban love letters were shared on Pattison digital billboards and malls screens across Canada, as well as on transit screens in the TTC and ETS for a month. Presented in partnership with Spacing Magazine.

Community Involvement

2015 — City of Ottawa, Jurist, ‘cARTe blanche’ billboard competition for 35th anniversary of Public Art

2000 - Present – Gallery TPW, Board of Directors (Executive Committee), Toronto
2014 – University of Toronto, Lecture, ‘*Public Art in Toronto*’ course, Toronto
2014 – Reel Artists Film Festival, Panelist, ‘Artists on the Underground’, Bell Lightbox, Toronto
2012 - 2015 – OCAD University, Lecture, ‘Urban Life: Art & Design in the City’ course, Toronto
2012 – imagineNATIVE Festival, Panelist, ‘Alternative Audiences and Interactive Storytelling’, Toronto
2011 – York University, Panelist, ‘New Narratives for Urban Screens’, Toronto
2011 – City of Mississauga, Advisor/Jurist, Inaugural Programme at Celebration Square, Mississauga
2007 – City of Toronto, Jurist, International competition for permanent public artwork, Gardiner/Fort York

Grants and Scholarships

2016 – Ontario Arts Council, Exhibition Assistance Grant
2006 – Ontario Arts Council, Exhibition Assistance Grant
2003 – Canada Council for the Arts, Mid Career Artist Grant
2002 – Toronto Arts Council, Mid Career Artist Grant
2000 – Toronto Arts Council, to Giant-S (Sharon Switzer & Sue Lloyd)
2000 – Ontario Arts Council, Emerging Artist Grant
1999 – Ontario Arts Council, Emerging Artist Grant
1999 – Canada Council for the Arts, Emerging Artist Grant
1998 – Canada Council for the Arts, Emerging Artist Grant
1997 – Ontario Graduate Scholarship
1996 – Ontario Graduate Scholarship
1995 - 1997 – Special University Scholarship, U.W.O.
1993 – Ontario Arts Council, Emerging Artist Grant

Teaching Experience

SESSIONAL INSTRUCTOR — 2000 - 2011

OCAD UNIVERSITY, BROCK UNIVERSITY, UNIVERSITY OF WESTERN ONTARIO

Taught various courses in photography, digital media, sound art, installation, and curation at an undergraduate level throughout a ten year span.

ASSISTANT PROFESSOR, CLA — 1998 - 1999

UNIVERSITY OF WESTERN ONTARIO

Full-time contract appointment within the Visual Arts Department.