

## **DOMINIC NAHR**

b. 1983 Switzerland

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## **EDUCATION**

2003 – 2008 Bachelor of Fine Arts, Photography Studies, School of Image Arts, Ryerson University, Toronto, Canada.

## **PROFESSIONAL EXPERIENCE**

2017 – Represented by Contact Press Images, New York.  
2017 - Lecturer at the University of Applied Sciences and Arts at the Hochschule Hannover, Germany  
2016 – Co-Founder and represented by Namara Represents  
2015 – Represented by Focus Agentur, Hamburg.  
2010 – 2014 Represented by Magnum Photos, Paris, New York, Tokyo and London.  
2009 – 2010 Represented by Reportage by Getty Images, New York.  
2008 – 2009 Member of Oeil Public Agency, Paris.  
2007 – 2008 Freelance Photographer, International.  
2006 – 2007 Contributing Photographer, Polaris Images Agency, New York.  
2006 Photographer/Stringer, Agence France-Presse (AFP) Asia Pacific.  
2005 – 2006 Staff photographer, South China Morning Post (main English language paper, Circulation ~ 200.000), Hong Kong.

## **CLIENTS**

2005 – TIME Magazine, The New Yorker, The New York Times Magazine, National Geographic, The Wall Street Journal, Neue Zürcher Zeitung, Schweizer Illustrierte, Das Magazin, Stern, The Sunday Telegraph Magazine, Die Direktion für Entwicklung und Zusammenarbeit (DEZA), Medicine sans Frontier (MSF), United Nations High Commissioner for Refugees (UNHCR) , amongst others.

## **AWARDS**

2016 Marty Forscher Fellowship award, New York.  
2015 Swiss Photographer of the Year by PHOTO15, Zurich.

- 2015 Swiss Press Photo, 3<sup>rd</sup> place International, Washington.
- 2013 World Press Photo, 3<sup>rd</sup> place in General News single, Washington.  
Picture of the Year International, Award of Excellence, General News, Washington.  
Swiss Press Photo, 1<sup>st</sup> place, International, Zurich.
- 2012 Pictures of the Year International Awards, 1<sup>st</sup> place Feature, Washington.
- 2010 Joop Swart Masterclass, Amsterdam.  
Magnum Foundation Emergency Fund, New York  
Days Japan International Photojournalism Awards, 3<sup>rd</sup> place, Tokyo.
- 2009 Oskar Barnack Newcomer Award 2009 presented at Arles Photo Festival, Wetzlar.  
Sony World Photography Awards, 2<sup>nd</sup> place, Current Affairs, London.  
PDN 30 under 30, Photo District News Magazine, New York.
- 2008 Pictures of the Year International, Award of Excellence, 'Magazine News Picture Story', DC.
- 2007 College Photographer of the Year Runner-Up, 1st Place International, Washington.  
College Photographer of the Year, International Picture Story Winner, Washington.  
Ian Parry Scholarship (England), Finalist, Honorable Mention, London.

## SOLO EXHIBITIONS

- 2017 *Blind Spots, Reportagen und Essays aus Afrika*, Fotostiftung Schweiz, Winterthur.  
*Vertrieben und Vergessen, Am Rande des Tschadsees*, SWISS17 in collaboration with  
Ärzte ohne Grenzen (MSF), Zurich
- 2016 *Fractured State*, The Swiss Foundation for Photography, Les Rencontres d'Arles ,  
Arles, France.  
*Crisis in Unity*, Visa pour l'image 2016, Perpignan, France.  
*Crisis in Unity*, Lumix Festival für jungen Fotojournalismus in Hannover.  
*Mali a l'attende*, Leica Fotografie International LFI, Hamburg.
- 2015 Solo exhibition, United Nations High Commissioner for Refugees, Erbil.
- 2014 *10x10*, Leica Headquarters Leitz-Park in Wetzlar.
- 2014 *The Rift*, O'Born Contemporary, Toronto.
- 2013 *Captive State*, Ryerson Image Centre Student Gallery, Toronto.
- 2012 *Fracture*, South Sudan's Independence, O'Born Contemporary, Toronto.
- 2012 *Arab Spring*, Photokina, Cologne.
- 2011 *The Wave*, O'Born Contemporary, Toronto.
- 2011 *Frontline* NRW-Forum Kultur und Wirtschaft Düsseldorf.
- 2009 *The Road to Nowhere*, Visa pour l'image, Perpignan.  
*When Brothers Fight*, Feature Exhibition, CONTACT Toronto Photography Festival,  
Ryerson Gallery, Toronto.

## GROUP EXHIBITIONS

- 2016 *REFUGEE*, Annenberg Space for Photography, Los Angeles.  
*Eine Welt*, Die Direktion für Entwicklung und Zusammenarbeit, Bern.

- Fairmont*, Namara Represents, Artists' Showcase, Toronto, Canada.
- 2015 Flucht Ansichten, Three-person show, Leica Fotografie International, Hamburg.
- 2014 *Unintended Journeys*, Magnum Photos, Smithsonian, Washington.
- 2013 World Press Photo Global Traveling Exhibition, Amsterdam.
- 2013 *We have the Power*, United Nations Headquarters, New York.  
Swiss Press Photo National Travelling Exhibition, Bern.
- 2011 *Japan/Now*, Fovea Exhibitions, Beacon, New York.  
*Révolutions*, La Petite Poule Noir, Paris.
- 2010 *131*, O'Born Contemporary, Toronto.  
2nd Lumix Festival for Young Photojournalism 2010, Hannover.  
*NEW BLOOD*, Angkor Photography Festival, Siem Reap.  
*The Road to Nowhere*, Days Japan, Travelling Exhibition, Tokyo.
- 2009 *Contemporary at Kultura*, Toronto.
- 2008 *60<sup>th</sup> Anniversary of the Human Rights Declaration*, Amnesty International, Paris.  
*When Brothers Fight*, LOOK3 Photo Festival, IX Warehouse, Charlottesville.
- 2007 *Ian Parry Scholarship*, Getty Images Gallery, London.

## **WORKSHOPS/LECTURES**

- 2017 Die Direktion für Entwicklung und Zusammenarbeit (DEZA) and Yangon Photography Festival Workshop, Yangon.
- 2016 Die Direktion für Entwicklung und Zusammenarbeit (DEZA), Masters workshop, Bamako.  
Leica Fotografie International (LFI) Workshop, Hamburg.  
Portfolio Reviews, Les Rencontres d'Arles, Arles.  
Portfolio Reviews, Visa pour l'image 2016, Perpignan.
- 2015 United Nations High Commissioner for Refugees (UNHCR) workshop, Erbil.
- 2014 Leica Fotografie International (LFI) Workshop, Hamburg
- 2012 Die Schweizer Journalistenschule (MAZ) masters workshop, Lucerne.
- 2012 Hong Kong University, Hong Kong.

## **BOOKS**

- 2013 'It's time to Move' A collaborative book by Dominic Nahr and Peter Wieben,  
Self-published, [www.itstimetomovebook.com](http://www.itstimetomovebook.com)
- 2012 'Magnum Revolution: 65 Years of Fighting for Freedom' by Magnum Photographers
- 2012 'Unknown Quantities' by Dominic Nahr, olivia Arthur, Moises Samman and  
Peter Van Agtmael

## **PERMANENT COLLECTIONS**

National Gallery of Art, Fotostiftung Schweiz, Magnum Photos, Ryerson Image Centre, The Ransom Centre, Getty Images, The Wedge Collection, Lord Cultural Resources, Vital Alert, MFO Arles, Leica Galerien International, and various Private Collections.