

MICHEL HUNEULT (B.1976) – Photographer and visual artist based in Montreal, Canada.

BIO

Before devoting himself full time to documentary photography in 2008, Huneault worked for over ten years in the international development and humanitarian field, a profession that took him to over twenty countries, including one full year spent in Kandahar, Afghanistan. Michel holds a MA in Latin American Studies from UC Berkeley, researching on the role of collective memory in large scale traumatic recovery. At Berkeley, he was a student and assistant of Magnum photographer Gilles Peress, and afterwards held an apprenticeship position with him in New York. His practice - often mixing photography with audio/video elements - focuses on development and humanitarian related issues, on personal and collective traumas, and on complex geographies. In 2015, Michel was awarded the prestigious Dorothea Lange-Paul Taylor prize for his long term work on Lac-Mégantic. Early 2016, Michel received the R. James Travers Foreign Corresponding Fellowship to continue his work on migration with journalist Sarah Champagne. Mid-2016, his Japan based Post Tohoku project was nominated for the Prix Pictet 7 (UK) and received a Prix Antoine-Désilets (Canada).

PHOTOGRAPHY TRAINING

- 2004 Apprentice and production assistant for Gilles Peress, Magnum Photo/The New Yorker, NYC.
- 2004 Student and Class/Lab assistant for Gilles Peress, Human Rights and Photography seminar, University of California at Berkeley, California, USA.

EDUCATION

- 2004 Master of Arts, Latin American Studies, University of California at Berkeley, California, USA.
Thesis : The role of collective memory in post genocide Guatemala.
- 2004 Graduate Certificate, Peace and Conflict Resolution Studies, UC Berkeley, California, USA.
- 2002 Graduate Diploma, Études francophones, Université Montpellier III, France.
- 2001 Bachelor of Science, Communication Sciences, Université de Montréal, Canada. *Dean's honors list.*

EXHIBITIONS – SOLO

- 2017 Intersection, Circuit Gallery, Toronto, Canada. (Sept)
- 2017 Post Tohoku, Rencontre photographique du Kamouraska, Canada. (June-Sept)
- 2016 Post Mégantic, Center for Documentary Studies, Duke University, North Carolina, USA.
- 2016 Occident Express, Maison du développement durable, Montréal, Canada.
- 2016 Views from Tohoku, Vevey, Switzerland.
- 2016 La longue nuit de Mégantic, Gallery Tanto Tempo, Kobe, Japan.
- 2016 Vues de Tohoku, Rencontres int. de la photographie en Gaspésie, Canada.
- 2016 Post Tohoku, Campbell House Museum, Toronto, Canada. (Featured exhibition during CONTACT Festival)
- 2015 10 minutes at Tohoku, Galerie Pierre-François Ouellette, MTL, Canada. (video)
- 2015 La longue nuit de Mégantic, Médiathèque Nelly-Arcan, Lac-Mégantic, Canada.
- 2015 La longue nuit de Mégantic, CONTACT Gallery, Toronto, Canada.
- 2014 La longue nuit de Mégantic, Maison de la culture Rosemont, Montréal, Canada.
- 2014 Water Memories, Beit Zatoun center, Contact PhotoFestival, Toronto, Canada.
- 2014 Contamination + Addiction, Maison du développement durable, Montréal, Canada.
- 2013 La mémoire de l'eau, Maison du développement durable, Montréal, Canada.
- 2012 Water Memories, Noorderlicht Photofestival 2012, Museum Van Haren, Netherlands.
- 2011 Histoires normales, Oriel Gallery, Clwyd Theatr Cymru, Wales/UK.
- 2011 Histoires normales, Aberystwyth Art Center, Wales/UK.

EXHIBITIONS – COLLECTIVE (selection)

- 2017 Balade pour la paix, Musée des beaux-arts, Montréal, Canada. (May-Oct)
- 2017 HOSHANO : penser l'après Fukushima, Visual Voice, Montréal, Canada. (March-April)
- 2017 Investigations, Centre VU, Québec, Canada. (Jan-Feb)
- 2016 10 Minutes at Tohoku, IkonoTV, Berlin, Germany. (video)
- 2016 10 Minutes at Tohoku, Vidéoformes Festival, Clermont-Ferrand, France. (video)
- 2015 Jury's projection, Prix Maison Blanche, Marseille, France.
- 2015 Rencontres internationales de la photographie en Gaspésie, Canada.
- 2014 Photoforum, Galerie Les territoires, Montreal, Canada.
- 2014 Post Tohoku, video work « 10 minutes at Tohoku », La bande vidéo, Québec, Canada. (video)

- 2014 The Commuters, Zeidler Partnership Architects, Contact PhotoFestival, Toronto, Canada. (duo)
- 2014 Contamination+Addiction, in Chromatic 2014, Montreal, Canada.
- 2013 La longue nuit de Mégantic, Zoom Photofestival, Saguenay, Canada. (video)
- 2013 Attesting Resistance, curated online exhibition, Canada.
- 2011 Awichas, Canadian Embassy in Bolivia, La Paz, Bolivia.
- 2010 HOST @ Crane Kalman - The Foto8 Awards Show, Brighton, UK.
- 2010 Foto8 Summershow, Host Gallery, London, UK.

MONOGRAPHS

- 2016 La longue nuit de Mégantic, SCHILT, Amsterdam, Netherlands, Fall 2016.

AWARDS and RECOGNITION (selection)

- 2017 Vevey Award, shortlisted (Switzerland)
- 2016 Nominated for Prix Pictet 7 : Space (UK)
- 2016 Prix Antoine-Désilets (Canada)
- 2016 R. James Travers Foreign Corresponding Fellowship (Canada)
- 2014/16 New York Portfolio Review, selected (USA)
- 2015 Dorothea Lange – Paul Taylor Prize, winner, Center for Documentary Studies, Duke, USA.
- 2015 Vevey Award, shortlisted, Switzerland.
- 2015 Review Santa Fe, CENTER, selected (USA)
- 2011/13/15 Prix Antoine Désilet, finalist, Canada.
- 2011/2015 Grands prix du journalisme indépendant, finalist, Canada.
- 2014 Portfolio Review Exhibition Award, winner, CONTACT Festival, Canada.
- 2014 Center for Documentary Studies /Honickman First Book Prize, shortlisted, Duke University, USA.
- 2014 New York Portfolio Review, selected, USA.
- 2011/14 Quebec-Japan Fellowship, finalist, Canada/Japan.
- 2012 Noorderlicht Photofestival, selected, Netherlands.
- 2010 FOTO8 Award, UK.
- 2010 Photolife Emerging Photographers to Watch, Canada.
- 2010 Applied Arts Award, Photojournalism, Canada.
- 2010 Leica Fotografie International, Top 50 in 35 mm competition, Germany.
- 2009 LUX/CAPIC, Humanitarian Cause, First Prize/Grand prix, Canada.
- 2009 Prix de la Photographie de Paris PX3, Honorable mention, France.

GRANTS and RESIDENCIES - ARTS

- 2017 Art residency at Tokyo Wonder Site, Tokyo, Japan.
- 2009-16 Conseil des arts et des lettres du Québec, Canada.
- 2014/16 Canada Arts Council, Canada.
- 2014/16 Production residency, Centre Sagamie, Canada.
- 2013-15 SODEC, Canada.
- 2015 Art residency at Salzamt, Linz, Austria.
- 2015 CENTER tuition fellowship, Santa Fe, USA.
- 2014 Art residency with FONCA, Mexico City, Mexico.
- 2012 OJIQ, Canada.
- 2010 Art residency at Aberystwyth Art Center, UK.

GRANTS – ACADEMIA and RESEARCH

- 2002/04 World Peace Fellowship, Rotary International, USA.
- 2003 Travel Grant, Center for Latin American Studies, UC Berkeley, USA.
- 2003 Travel Grant, Berkeley Human Rights Center, UC Berkeley, USA.
- 2002 Overseas Studies Grant, Quebec Government, Canada.

COLLECTIONS

- Archive of Documentary Arts, Duke University, USA.
- Bill Huntley Endowment, Rotary International.
- Private collections: Canada, Australia, France, Panama, USA.

CATALOGUES

- 2016 Vevey Image, Switzerland.
- 2014-16 Contact Festival, Canada.
- 2013 Zoom Photofestival, Canada.
- 2012 Terra Cognita, Noorderlicht festival, Netherlands.
- 2011 Histoires normales, exhibition catalogue (solo), UK.
- 2010 Foto8 Summer Show, UK.
- 2010 Applied Arts Awards, Canada.
- 2009 Grafika/LUX awards, Canada.

REVIEWS and PORTFOLIOS (selection)

- 2017 Entre destruction et (re)création, Le Devoir, March 25, Canada.
- 2017 Life near the red zone: the scars of the Lac-Mégantic oil disaster, Eighteen Bridges, January 8, Canada.
- 2016 Les épreuves d'un deuil, La Presse, December 29, Canada.
- 2016 La lunga notte di Lac-Mégantic, Internazionale, October 20, Italy.
- 2016 Occident Express : L'image émouvante d'une migrante[...], CBC, Arts, October 18, Canada.
- 2016 Life after the Lac-Mégantic oil explosion, The Guardian, September 6, UK.
- 2016 Vues de Tohoku pendant les RIPG, CBC radio interview, August 22, Canada.
- 2016 Post Tohoku au Labo/Musée de la Maison Campbell, CBC radio interview, May 4, Canada.
- 2016 Symptoms of Trauma, Leica Fotografie Internationale Magazine, Feb, Germany.
- 2015 Exodus, Geist Magazine, Fall, Canada.
- 2015 Michel Huneault Scoops the 2015 Lange–Taylor Prize, British Journal of Photography, October, UK.
- 2015 "Occident Express, dans l'œil du photographe Michel Huneault", Le Devoir, Sept 26, Canada.
- 2015 Making New Memories in the Aftermath of a Quebec Train Disaster, New York Times, sept 21, USA.
- 2015 Michel Huneault Wins Dorothea Lange–Paul Taylor Photo Prize, TIME magazine, sept 21, USA.
- 2015 L'homme et "sa" nature, La Presse, May 29, p.9 Arts, Canada.
- 2015 Canadian Art, "Must-sees", for 10 minutes at Tohoku, May 14, Canada.
- 2015 The Haunting Aftermath of a Deadly Train Wreck, Wired Magazine, April 13, USA.
- 2015 La longue nuit de Mégantic, GUP Magazine, March 30, Netherlands.
- 2015 La longue nuit de Mégantic, The Eye of Photography, February 13, France.
- 2015 Canadian Art, "Must-sees", for La longue nuit de Mégantic, January 29, Canada
- 2015 Picturing Loss, Blackflash Magazine, February 6, Canada.
- 2014-15 La longue nuit de Mégantic, TV5/SRC/CBC/RDI, (Radio and TV), Canada/Francophonie.
- 2014 La longue nuit de Mégantic, Médiapart, July 6, France.
- 2014 La longue nuit de Mégantic, agenda Polka Magazine, mai 23, France
- 2014 Visions de Mégantic, Nouveau Projet no5, March, p.154-155, Canada.
- 2014 Michel Huneault : Contamination + Addiction, L'œil de la photographie, January 27, France.
- 2014 Mégantic : La mémoire des images, Le Devoir, January 15, Canada.
- 2014 Un voile de mort sur la vie, La Presse, January 10, p.8 Arts, Canada.
- 2013 La longue nuit de Mégantic, Vice Magazine, November, Canada.
- 2013 Contamination + Addiction, Geist Magazine, Fall, Canada.
- 2013 Water Memories, The Guardian Weekend Magazine, May 25. UK.
- 2013 After the Tsunami, Photo District News, March 11. USA.
- 2012 Water Memories, Blackflash Magazine, Fall, p.42-47, Canada.
- 2012 Memory of Winter, Geist Magazine, Summer, p. 57-59, Canada.
- 2011 Michel Huneault, Discover #10 magazine, spring. p.30-31, Canada.
- 2010 Histoires normales, BBC radio two, March 9, UK.

PUBLIC SPEAKING ON PHOTOGRAPHY, JURIES, AND INVOLVEMENT

- 2016 Guest speaker and portfolio reviewer, Mount Rokko Festival, Kobe, Japan.
- 2015 Guest speaker in Photography (Concordia U.) and Photojournalism (UQAM), Montreal, Canada.
- 2013/15 Roundtable speaker and mentor (photography), Institut du Nouveau Monde, Montreal, Canada.
- 2015 Roundtable speaker : futur of photojournalism, McGill University, Montreal, Canada.
- 2014 Jury member, Quebec Arts Council, Québec City, Canada.
- 2013 Roundtable speaker on covering disaster, at Canadian Broadcasting Corporation, Montreal, Canada.
- 2013 Jury Member, Quebec-Japan Grant, Montreal, Canada.

- 2013 Jury Member, Contest "Faire une différence une photo à la fois", CECI, Montreal, Canada.
2013 Roundtable on documentary photography, International Festival of Films on Arts, Montreal, March.

RECENT PUBLICATIONS, CLIENTS AND PARTNERS

The International New York Times, Le Devoir, Geo, The Guardian Magazine, TIME, British Journal of Photography, The Globe and Mail, Photo District News, Wired, GUP, Médiapart, TV5, Vice, Japan Times, Le Monde, LFI, L'Actualité, La Presse, The National Film Board of Canada, The Toronto Star, Macleans Magazine, SRC/CBC, Applied Arts, Grafika, Blackflash, TFO, Geist, Nouveau Projet, Québec Science, Oxfam, Center for International Studies and Cooperation (CECI), Uniterria, Canada World Youth, The David Suzuki Foundation, Amnesty International, The World Food Program (UN), Avaaz.

GEOGRAPHICAL WORK EXPERIENCE

Afghanistan (Kandahar)
Argentina
Bangladesh
Bolivia
Chile
Cuba
Egypt
El Salvador
United Arab Emirates
Guatemala
Guinea
Haiti
Honduras
Japan
Morocco
Nepal
Palestine (Westbank)
Ukraine
Senegal
Thailand
Turkey
Viet-Nam

North America
Europe (Western, Central, Eastern)