

Education

- 2005 *Master of Fine Arts*, Concentration in Photography
Rochester Institute of Technology, Rochester, New York
- 1999 *Bachelor of Arts*, Concentration in Economics
Wellesley College, Wellesley, MA. Honors: Cum Laude

Selected Solo Exhibitions

- 2018 *Life in Flight*
Curated by Tamara Toledo. Sur Gallery, Toronto, Ontario
- 2017 *Domestic Disclosures*
Curated by Tracey Capes. Capital One, Toronto, Ontario
- Standardizing Nature: Trees, Wood, Lumber*
UNB Art Centre, Fredericton, New Brunswick
- Standardizing Nature*
Part of *Present | Perfect | Continuous*, a year-long rotation of F.H.Varley's works paired with contemporary artworks curated by Anik Glaude.
Varley Art Gallery of Markham, Markham, Ontario
- 2016 *On The Surface*
Feature Exhibition: CONTACT 2016
Typology Projects, Toronto, Ontario
- 2014 *Standardizing Nature: Trees, Wood, Lumber*
Gallery 44, Toronto, Ontario
- 2010 *Selective Affinities*
Feature Exhibition: CONTACT 2010 – Pervasive Influence
Peak Gallery, Toronto, Ontario
- 2009 *On the Scale of History*
Artcite, Windsor, Ontario
- 2007 *Disk Inventory*
Tall Wall Space, The University of La Verne, La Verne, California
- A Sense of Departure*
Center for Photography at Woodstock, Woodstock, New York
- 2006 *Mapping and Mediation*
Hiestand Galleries, Robert E. & Martha Hull Lee Gallery, Miami University, Oxford, Ohio
- 2005 *recovery room*
Art and Music Gallery, University of Rochester, Rochester, New York
- Objectively Ambivalent*
MFA Thesis Exhibition. SPAS Gallery, Rochester, New York

Group Exhibitions

- 2016 *Roaming Realities*
William Harris Gallery, Rochester Institute of Technology, Rochester, NY
- Trace Copy Render*
Curated by Claire Sykes. Circuit Gallery @ Prefix ICA, Toronto, Ontario
- Place Settings: Diasporic Food Identities*
Curated by Anya Baker, Leah Moncada and Madeline Smolarz. Doris McCarthy Gallery, University of Toronto, Scarborough, Canada
- 2015 *Productive Displacement*
Curated by Bonnie Rubenstein. CONTACT Photography Festival, Public installation on billboards at Spadina Avenue and Front Street West (Toronto) and across Canada.
- 2014 *Unsettled Primaries*
Curated by Mariangeles Soto-Diaz. Torrance Art Museum, Online Gallery, Torrance, California
- Immoderation*
Curated by Megan Press. Living Arts Centre, Mississauga, Ontario
- 2013 *Micah Lexier: More Than Two*
Curated by Micah Lexier. The Powerplant, Toronto, Ontario
- 2013 *Objects in Mirrors May Appear Closer*, UNO St. Claude Gallery, New Orleans, Louisiana
- Flash Forward Festival*, Outdoor Exhibition at Fairmont Battery Wharf, Boston, Massachusetts
- 2012 *Like-Minded*
Curated by Micah Lexier. Plug-In Institute of Contemporary Art, Winnipeg, Manitoba
- MRFA Group Exhibition
Marcia Rafelman Fine Arts, Toronto, Ontario
- 2009 *PhotoDimensional*
Museum of Contemporary Photography at Columbia College, Chicago, IL
- Bank on Art (November 24-30)*
ATM, 952 Queen Street West, Toronto, Ontario
- Circuit Gallery Showcase Exhibition*
The Department, Toronto, Ontario
- Maybe when I come back we can have a real un-electronic gathering...*
The Front, New Orleans, LA
- 2008 *Feria Iberoamericana de Arte: XI Salon CANTV*
Galeria CorpBanca, La Castellana, Caracas, Venezuela
- Food for Thought*
The Light Factory, Contemporary Museum of Photography and Film, Knight Gallery, Charlotte, NC
- 2007 *CONTACT: Portfolio Reviews Exhibition*
HP Gallery, Toronto, Ontario
- 2006 *PRC/POV: Photography Now and the Next 30 Years*
PRC Gallery, Boston, Massachusetts

2005 *Binary Articulations*
Traveling Exhibition.
George A. Spiva Center for the Arts, Joplin, Missouri

Re:Imagine
Eastern Front Gallery, Toronto, Ontario

2004 *DIALOGUE art.imagery.technology*
Montpelier Cultural Arts Center, Laurel, Maryland

Collections

The Donovan Collection, Saint Michael's College, University of Toronto, Ontario
Museum of Contemporary Photography, Columbia College, Chicago, IL
Kruizenga Art Museum, Hope College, Holland, MI
Wallace Library, Rochester Institute of Technology, Rochester, NY
The Media Cafe Collection, Rochester Institute of Technology, Rochester, NY

Publications/Essays/Reviews

2015 *Standardizing Nature: Trees, Wood, Lumber*. Portfolio by Susana Reisman. *Natural Resources*, Prefix Photo, Issue 31, 2015.

Standardizing Nature: Trees, Wood, Lumber. Exhibition review written by Matthew Brower for *C Magazine*, Spring Issue 2015.

2009 *Emergence: Contemporary Photography in Canada*
Gallery 44 Publication in partnership with Ryerson University, ISBN 978-0-9738294-6-4
"A Sorry State" by Mitch Miyagawa, *The Walrus*, Toronto, ON: December 2009, Vol. 6, No. 10.

2007 "On the Scale of History" (Featured Portfolio), *Afterimage: The Journal of Media Arts and Cultural Criticism*, Rochester, NY: Visual Studies Workshop, Vol. 35, No. 4.

"Photographic Medium" (Artist Profile), *Vision Magazine*, Beijing, China: Youth Vision Magazine, November 2007, 224-227.

"Susana Reisman: Measuring Tape," *Flash Forward 2007: Emerging Photographers from Canada, the United Kingdom and the United States*. Toronto: Magenta Publishing for the Arts, Ontario, Canada, 2007: 66-67.

2006 "Plastikos," *Alphabet City: Trash*, Ed. John Knechtel. Cambridge, MA: Alphabet City / MIT Press, 2007, 272-279.

Conferences/Lectures

2007 "photo-sculpture", *Artist in Residence Lecture*
Visual Studies Workshop, Rochester, NY

2006 *Image-maker Lecture*
A New Pluralism: Photography's Future, 43rd Society for Photographic Education [SPE] National Conference, Chicago, IL

2004 *Panelist*
DIALOGUE art.technology.imagery. SPE Mid-Atlantic Conference, Laurel, MD

Residencies

- 2011 SOMA Summer Residency
SOMA, Mexico City, Mexico
- 2010 TAKT Residency
Takt Kunstprojektraum, Berlin, Germany
- 2007 Artist in Residence, October
Visual Studies Workshop, Rochester, NY

Grants/Awards

- 2017 Visual Artists: Mid-Career Grant
Ontario Arts Council

Exhibition Assistance Grant
Ontario Arts Council, Recommended by: LACAP
- 2016 Exhibition Assistance Grant
Ontario Arts Council, Recommended by: The Robert McLaughlin Gallery
- 2015 Mary Elvira Stevens Traveling Fellowship, Wellesley College, MA
Canada, Japan and Scotland

Exhibition Assistance Grant
Ontario Arts Council, Recommended by: LACAP
- 2014 Exhibition Assistance Grant
Ontario Arts Council, Recommended by: Gallery 44
- 2010 Visual Artist: Emerging Grant
Ontario Arts Council

Exhibition Assistance Grant
Ontario Arts Council, Recommended by: Visual Arts Ontario
- 2010 *Bolognaragazzi Award* – Opera Prima Mention
Bologna Children's Book Fair, Bologna, Italy
Time Flies by Susana Reisman. Published in 2009 by Dar Onboz (Beirut, Lebanon).
ISBN: 978-9953-465-18-0
- 2009 *2nd CJ Picture Book Awards* – New Publications Winner
Korea Foundation Cultural Center, Seoul, Korea
Time Flies by Susana Reisman. Published in 2009 by Dar Onboz (Beirut, Lebanon).
ISBN: 978-9953-465-18-0

Exhibition Assistance Grant
Ontario Arts Council, Recommended by: Women's Art Resource Center
- 2003 *Wallace Library Photo Prize Award*
Wallace Library, Rochester Institute of Technology, Rochester, NY