

PHILIP CHEUNG

Born 1979, Vancouver, Canada
Based in Los Angeles and Toronto
philipcheungphoto@gmail.com
www.philipcheungphoto.com
Los Angeles +1 323 736 6341
Toronto +1 416 829 3879

Solo Exhibitions

Arctic Front, Circuit Gallery at Prefix Institute of Contemporary Art, curated by Claire Sykes, Toronto, Canada, 2019
The Edge, Circuit Gallery at Prefix Institute of Contemporary Art, curated by Claire Sykes, Toronto, Canada, 2017

Group Exhibitions, Festivals & Auctions

Office Hours: In Focus, The Main Museum, curated by Allison Agsten and Monica Rodriguez, Online, Los Angeles, CA, 2018
SF Camerawork Benefit Auction, San Francisco Camerawork, San Francisco, CA, 2018
Juried Exhibition, Los Angeles Municipal Art Gallery, curated by Jonathan Griffin, Jamillah James and Steven Nelson, Los Angeles, CA, 2018
Critical Mass Top 50: A Contemporary Reference of the Human Condition, Curator Alexa Becker, Edition ONE Gallery, Santa Fe, NM, 2018
Construction: Memory and Fabrication, Arena1 Gallery, Santa Monica Art Studios, Santa Monica, CA, 2018
Office Hours, Beta Main at The Main Museum, Los Angeles, CA, 2017
Mudun: Urban Cultures in Transit, Vitra Design Museum, Weil am Rhein, Germany, 2017
Athens Photo Festival, Benaki Museum, Athens, Greece, 2016
Future Tense, 516 ARTS, curated by Tracy Quinn, Albuquerque, NM, 2016
For the Record: Roadmaps & Diaries, Living Arts Centre Gallery, Mississauga, Canada, 2014
Carmichael Canadian Landscape Exhibition, Orillia Museum of Art & History, Orillia, Canada, 2014
4th Lumix Festival for Young Photojournalism, World Exhibition Grounds, Hannover, Germany, 2014
Flash Forward, Salt Institute for Documentary Studies, Portland, ME, 2014
Flash Forward, Fairmont Battery Wharf, Boston, MA, 2014
Flash Forward, Photofusion, London, United Kingdom, 2013
Flash Forward, Neubacher Shor Contemporary, Toronto, Canada, 2013
VICE Photo Show, China Heights Gallery, Sydney, Australia, 2012
VICE Photo Show, Black and White Gallery, New York, NY, 2012
VICE Photo Show, Interurban Gallery, Vancouver, Canada, 2012
VICE Photo Show, Hashtag Gallery, Toronto, Canada, 2012
Arles Photography Open Salon, Galerie Huit, Arles, France, 2012
VICE Photo Show, Galerie Nowhere, Montreal, Canada, 2012
The Renaissance Prize, Mall Galleries, London, United Kingdom, 2012
Taylor Wessing Photographic Portrait Prize, National Portrait Gallery, London, United Kingdom, 2011
PhotoID, GPP Gallery, Dubai, United Arab Emirates, 2011
PDN's 30, Ring Cube Gallery, Tokyo, Japan, 2011
Public Domain: Public and Civic Spaces in the Arab World, RIBA-Gallery 2, London, United Kingdom, 2011
London Festival of Photography, German Gymnasium, London, United Kingdom, 2011
Emerging Artists Auction, Daniel Cooney Fine Art, New York, NY, 2011
Flash Forward Festival, Fairmont Battery Wharf, Boston, MA, 2011
Flash Forward Festival, Liberty Village, Toronto, Canada, 2010
2nd Lumix Festival, World Exhibition Grounds, Hannover, Germany, 2010
Abu Dhabi Authority for Culture and Heritage, ADACH, Abu Dhabi, United Arab Emirates, 2009

Artists Grants and Residencies

Canada Council for the Arts, Project Grants to Visual Artists, 2017
Canadian Armed Forces Artists Program, 2016-2017
Ontario Arts Council, Visual Artists Grant, 2014
Toronto Arts Council, Visual Artists Grant, 2014
Akkasah, Center for Photography Artists Residency, New York University - Abu Dhabi, 2014

Collections

Akkasah, Center for Photography, New York University - Abu Dhabi, United Arab Emirates
Hellenic Centre for Photography Archives, Athens, Greece

Selected Press, Interviews and Publications

LA Magazine, "The Main Museum's New Exhibit Is as Accessible as Your Smartphone" by Gwynedd Stuart, Online, Los Angeles, November, 2018
Mare, Issue 129, "What comes after oil?", by Christian Schule, Print, Hamburg, August, 2018
Aperture, "2018 Portfolio Prize Runner-up", by Amelia Lang, Online, New York, April, 2018
Neue Zürcher Zeitung, "Souvenirs from the front", by Angela Schader and Gilles Steinmann, Print/Online, Zurich, April, 2018
The Washington Post, In Sight, "A country constantly under construction: A photographer documents the changing coast of the UAE", by Chloe Coleman, Online, Washington D.C., April, 2018
Canadian Art, "A Soldier Turned Photographer Remembers War", by Caoimhe Morgan-Feir, Online, Toronto, November, 2017
FotoRoom (formerly Fotografia Magazine), "The Edge – Philip Cheung Photographs the New Face of the UAE", Online, November, 2017
LensCulture, "The Edge", Online, November, 2017
Harper's, "The Edge", Readings, Print, New York, August, 2017
Al Tashkeel (Issue 27), "Gaining Ground. Collecting Photographs from the Middle East", by Anya Stafford, Print, Dubai, December, 2016
Dazed & Confused Magazine, "The photo collective capturing youth's oddities", by Liv Siddall, Online, London, June, 2015
CNN, "Sharia and skyscrapers: Capturing the parallel worlds of the Emirates", by Tricia Escobedo, Online, New York, May, 2015
OAI13, "Être photographe et Canadien: l'expérience de Phil Cheung", by Laurence Butet-Roch, Online, Paris, February, 2015
Worthy Fights - A Memoir of Leadership in War and Peace, Leon Panetta, Penguin Books, 2015
National Post, Arts & Life, "Looking back to move forward", Print, Toronto, November, 2014
Flash Forward Tenth, Magenta Publishing, Book, Toronto, 2014
Canon China, "100 Million", Print, Beijing, September, 2014
The British Journal of Photography, "Shifting Sands", by Gemma Padley, Print, London, February, 2014
Lumix Festival for Young Photojournalism, Exhibition Catalogue, Hanover, 2014
Flash Forward, Magenta Publishing, Book, Toronto, 2013
TIME Lightbox, "Shifting Sands: Surreal Landscapes of the United Arab Emirates", by Sophie Butcher, Online, May, 2013
Communication Arts, Fresh Profile, Online, September, 2012
VICE Magazine - International Edition, "The Photo Issue", Print, New York, July, 2012
Arles Photography Open Salon, Galerie Huit, Exhibition Catalogue, Arles, July, 2012
VISION Magazine, "Soldiers' Angels" Interview by Lina Wang, Print, Shanghai, April, 2012
This Is That Magazine, "A Winter in Kandahar" by Kate Osba, Print, New York, March, 2012
The Sunday Times Magazine - Spectrum, "Taylor Wessing Photographic Portrait Prize", Print, London, October 2, 2011
British Journal of Photography, "Same as it ever was" by Olivier Laurent, Print, London, August, 2011
Photo District News, "30 New and Emerging Photographers to Watch" by Holly Hughes, Print, New York, March, 2011
Maisonneuve, "We Felt No Mercy", Print, Montreal, March, 2011
Mother Jones, "The Final Deployment", by Mark Murrmann, Online, May, 2011
Digital Photo Pro Magazine, "Emerging Pro" by Christopher Robinson, Print, Los Angeles, September, 2011
Taylor Wessing Photographic Portrait Prize, Exhibition Catalogue, London, November, 2011
American Photo 27, Book, New York, 2011
Flash Forward, Magenta Publishing, Book, Toronto, 2011
Dear Dave Magazine, Issue 9, Print, New York, May, 2011
London Festival of Photography, Exhibition Catalogue, London, July, 2011
Communication Arts, "Photography Annual", Print, New York, 2010
2nd Lumix Festival for Young Photojournalism, Exhibition Catalogue, Hannover, 2010
Flash Forward, Magenta Publishing, Book, Toronto, 2010
American Photo 26, Book, New York, 2010
NPAC Pictures of the Year, Catalogue, Toronto, 2010
Flash Forward, Magenta Publishing, Book, Toronto, 2009

Awards/Honours

Aperture Portfolio Prize Shortlist, 2018
Nominated for the Elliott Erwitt Fellowship, 2018
Photolucida Critical Mass - Top 50 Selected Artists, 2017
Leica Oskar Barnack Award - Top 50, 2015
Selected for Review Santa Fe, 2013
Communication Arts Photography Annual, 2013
American Photography 29 (selected), 2013
Photo District News Photography Annual, 2013
Magenta Foundation - Flash Forward (Canada), 2013

Applied Arts Photography Annual, 2013
The Renaissance Prize (shortlisted), 2012
Taylor Wessing Photographic Portrait Prize (selected), 2011
PDN's 30 New and Emerging Photographers to Watch, 2011
PX3 Prix de la Photographie Paris (two bronze awards), 2011
American Photo Annual 27 (selected), 2011
Flash Forward - Emerging Photographer (Canada), 2011
London Festival of Photography (2nd Place, International Award), 2011
SNAP! Best in Photojournalism/Documentary, 2011
Photo District News Photography Annual, 2010
Communication Arts Photography Annual, 2010
American Photo Annual 26 (selected), 2010
Flash Forward - Emerging Photographer (Canada), 2010
Applied Arts Photography Annual, 2010
NPAC Pictures of the Year, 1st Place for Picture Story, 2010
Nominated for the UNICEF Photo of the Year, 2010
Nominated for the World Press Photo Joop Swart Masterclass, 2010
Society for News Design, The Best of News Design 31st Edition, Award of Excellence Photography/Multiple Photos, 2010
Jen Bekman's Hey Hot Shot! Semi-Finalist, 2010
Magenta Foundation Emerging Photographer Award (Canada), 2009

Books

After the War: Surviving PTSD and Changing Mental Health Culture, Stéphane Grenier & Adam Montgomery, University of Regina Press, Regina, 2018
They Desire a Better Country, Lawrence Scanlan, Figure 1 Publishing, Vancouver/Berkeley, 2017
How to Make a Nation: A Monocle Guide, Gestalten, Berlin, 2016
Worthy Fights - A Memoir of Leadership in War and Peace, Leon Panetta with Jim Newton, Penguin Books, London, 2015
Flash Forward Tenth, Magenta Publishing, Toronto, 2014
Flash Forward, Magenta Publishing, Toronto, 2013
American Photo 27, New York, 2011
Flash Forward, Magenta Publishing, Toronto, 2011
Flash Forward, Magenta Publishing, Toronto, 2010
American Photo 26, New York, 2010
Flash Forward, Magenta Publishing, Toronto, 2009

Artists Talks

Ontario College of Art & Design University, Portfolio Reviewer, 2016
Ontario College of Art & Design University, Artists Talk, 2015
Ontario College of Art & Design University, Artists Talk, 2015