

ANDRÉANNE MICHON

Multimedia artist www.andreannemichon.com
416.565.2602 info@andreannemichon.com

CURRICULUM VITAE

EDUCATION

- 2013 Master of Fine Arts, Photography, San Francisco Art Institute, California, United States
- 2010 Bachelor of Fine Arts, with Distinction, Photography, Concordia University, Canada
- 2006 Bachelor of Arts and Sciences, Film Studies and Compared Literature, University of Montreal, Canada
- 2002 D.E.C. in Creative Arts, Dawson College, Montreal, Canada

SOLO | TWO | THREE PERSON EXHIBITIONS

- 2020 *Time Sensitive*, Circuit Gallery at Prefix Institute of Contemporary Art, Toronto, Canada
- 2019 *Colliding: Jennifer Brandon & Andréanne Michon*, SF Camerawork, San Francisco, United States
- 2017 *Some Sort* – Dana Harel, Andréanne Michon, Jacqueline Sherlock Norheim, EUQINOMprojects in Minnesota Street Project, San Francisco, United States
- 2016 *This Land is Our Land* - Sarah Christianson, Kevin Kunishi, Andréanne Michon, Curator: Monique Deschaines, Zener Schon Contemporary Art, Mill Valley, United States
- 2014 *Winter Solstice*, La Bande Vidéo, Quebec, Canada
- 2013 سرزمین قفل شده , *Terre Intérieure, Landlocked*, Swell Gallery, San Francisco, United States
- 2012 *Threshold* - Tristan Cai & Andréanne Michon, Diego Rivera Gallery, San Francisco, United States
- Quiet Anger*, Espace DECOURSE, Montreal, Canada
- Quiet Anger*, Paul Sack Graduate Still Lights Gallery, San Francisco, United States
- 2011 *Charm, Strange*, Paul Sack Graduate Still Lights Gallery, San Francisco, United States
- Charm, Strange*, Armatta Gallery, Montreal, Canada
- À LOUER In situ, UMA La maison de l'image et de la photographie, Montreal, Canada

GROUP EXHIBITIONS

- 2019 *Photorama*, Gallery TPW, Toronto, Canada
- Women + Water = Love*, Screening at la semaine du Cinéma Positif - Masterclass during the Cannes Film Festival, Cannes, France
- indispensable things we had to do without*, Curator: Cléa Massiani, Bass & Reiner Gallery, San Francisco, United States
- 2018 *Proximity Survey*, SÍM Gallery, Reykjavik, Iceland
- Insight*, Curated by Alexander Montague-Sparey, PhotoFairs San Francisco, United States
- Altered*, OFFSpace Gallery at Minnesota Street Project, San Francisco, United States
- 2017 Curated Benefit Auction, SF Camerawork, San Francisco, United States
- Exposed*, California Museum of Arts of Thousand Oaks, Thousand Oaks, United States
- Everyone is Hypnotized: Artists Dérive the Bay Area*, Curator: Gipe + Tell, Pro Arts Gallery, Oakland, United States
- Environmental Estrangement*, Aggregate Space Gallery, Oakland, United States
- 2016 *Art Book Show*, Curator: Chris Grunder, Bass & Reiner Gallery, San Francisco, United States

- Zones of Representation: Photographing Contested Landscapes* (Symposium), SF Camerawork, San Francisco, United States
- 2015 *Moving Still / Still Moving*, Curator: Anaïs Castro, Art Mûr, Montreal, Canada
Curated Benefit Auction, SF Camerawork, San Francisco, United States
- 2014 *Off the Clock APA LA*, Curator: Britt Salvesen (Curator and Head of Wallis Annenberg Photography Department at the Los Angeles County Museum of Art – LACMA), Helms Bakery Building (Culver City), TBWA\Chiat\Day, Deutsch and Iginited Agencies, Los Angeles, United States
Annual Auction, Root Division, San Francisco, United States
Mas Attack (Ltd Ed), Studio 17, San Francisco, United States
- 2013 *Brave New World*, OFF Space, San Francisco, United States
City Hearts Auction, Topanga Ranch, Los Angeles, United States
Hang Over, Studio 110 Gallery, Sausalito, United States
Currency – SFAI MFA show, Old Mint Building, San Francisco, United States
Currency: The Moving Image, Contemporary Jewish Museum, San Francisco, United States
Off the Clock APA LA, Curator: Anne Lyden (then Associate Curator at the J. Paul Getty Museum, LA), Helms Bakery Building (Culver City), TBWA\Chiat\Day and Deutsch Agencies, Los Angeles, United States
Art Video Screening, Trestle Gallery, Brooklyn, United States
The Poetic Landscape, Black Box Gallery, Portland, United States
- 2012 *Rob the Noise Bank*, The Lab Gallery, San Francisco, United States
Nomads, Still Lights Gallery, San Francisco, United States
Then and Now: Photography at the San Francisco Art Institute, 1945-2013, Diego Rivera Gallery, San Francisco, United States
The Art of Photography Show, Curator: Julian Cox (then Chief Curator and Founding Photography Curator at Fine Arts Museums of San Francisco) San Diego Art Institute, San Diego, United States
MFA continuing show, Diego Rivera Gallery, San Francisco, United States
Marginalia, Higher Space Gallery, San Rafael, United States
Matera, Still Lights Gallery, San Francisco, United States
Second Annual International Juried Photography Exhibition, Curator: Jennifer Blessing (Curator of Photography, Solomon R Guggenheim Museum) Viridian Artists Gallery, New York, United States
- 2011 *SNAP: A National Juried Photography Exhibition*, Curator: Drew Johnson (Curator of Photography at the Oakland Museum of California) and Sandra Phillips (Curator Emerita of Photography at the SFMOMA), Bedford Gallery, Walnut Creek, United States
No Fixed Place, Diego Rivera Gallery, San Francisco, United States
BAN6 SlideSlam, Yerba Buena Center for the Arts, San Francisco, United States
- 2010 *Virtual museum of Canada: Canada's Got Treasures*, Damage Measurement for the Canadian War Museum and for the National Gallery of Canada, Ottawa
Summit Génération d'idées, Palais des congrès, Montreal, Canada
Portfolio Review Exhibition, Les Territoires, Montreal, Canada
- 2009 *16*, Art Mûr, Curator: Marisa Portolese, Montreal, Canada
Cash and Carry, VAV Gallery, Montreal, Canada
- 2008 *Cancer Connections*, Esplanade of Place des Arts, Montreal, Travelling in Canadian cities
Inspirations, McGill Street Installation, McCord Museum, Montreal, Canada
Bénévoles d'affaires, World Trade Centre, Montreal, Canada
La rue, International Biennale of the Image, Place Alstom, Nancy, France

GRANTS | AWARDS

- 2019 Exhibition Grant, The Bernard Osher Foundation, San Francisco, United States
- 2015 Shortlisted for the Lucie Foundation Emerging Artist Scholarships Program
- 2014 Shortlisted for the Fotofilmic film photographer exhibition
- 2012 Flash Forward Emerging Photographers 2012, Magenta Foundation, Canada
- 2009-2010 Conseil des arts de Montréal, "Outiller la relève artistique" program, Canada

RESIDENCIES | SPECIAL PROJECTS

- 2018 SÍM Seljavegur - Reykjavík, Artist-in-Residence, Iceland
Fish Factory Creative Center of Stöðvarfjörður, Artist-in-Residence, Iceland
L'imprimerie centre d'artistes, Customized Residency Project, Montreal, Canada
- 2017 Minnesota Street Project Studios, Facilities Artist, San Francisco, United States
Vermont Studio Center, Artist-in-Residence, Johnson, United States
- 2016-2017 Third Street Studios Program, Artist-in-Residence, San Francisco, United States
- 2016 RayKo Photo Center, "Bootcamp" Residency, San Francisco, United States
- 2013 Kala Art Institute, Artist-in-Residence, Berkeley, United States
- 2008-2009 Art Director / Editor of Magazine & Projects and Administrator for "Génération d'idées's" board and council, Montreal, Canada
- 2008 Curator / Art Director of exhibition, "Bénévoles d'affaires", Montreal, Canada

ARTIST TALKS

- 2019 PhotoAlliance Lecture Series, Aspen Mays & Andréanne Michon, SFAI Osher Lecture Hall, San Francisco, United States
Chris Fraser's seminar on the exhibition *Colliding*, Mills College, Oakland, United States
Customized Residency Artist Talk, L'imprimerie centre d'artistes, Montreal, Canada
- 2018 Artist-in-Residence Talk, SÍM Gallery, Reykjavík, Iceland
- 2017 Panel Conversation with Jo Ann Callis, Sant Khalsa, Sandra Klein and Gay Ribisi, moderated by Claudia James Bartlett, California Museum of Arts of Thousand Oaks (CMATO), Thousand Oaks, United States
Jennifer Brandon's seminar on Art Project, Mills College, Oakland, United States
- 2016 Emmanuelle Namont Kouznetsov's Fine Art Projects seminar, Academy of Art, San Francisco, United States
Panel Conversation, Zener Schon Contemporary Art, Mill Valley, United States
- 2014 Linda Connor's seminar on Contemporary Art, San Francisco Art Institute, United States
- 2012 Hans Winkler's Residency Program, San Francisco Art Institute, United States
Marisa Portolese's seminar Survival Tactics for Artists, Concordia University, Canada

BIOGRAPHY

Andréanne Michon lives and works in Toronto, Canada. She received a BFA, with distinction, from Concordia University (Montreal, Canada) in 2010 and she completed an MFA at the San Francisco Art Institute in 2013. She has participated in numerous solo and group exhibitions in North America and Europe and her work has been selected in international juried shows by important curators at major museums (LACMA, SFMoMA, FAMSF, J. Paul Getty and the Guggenheim). Michon's practice includes a variety of media such as photography, printmaking, sculpture, video & sound, which she often explores in artist residencies; notably at L'imprimerie centre d'artistes in Montreal, at the Vermont Studio Center and at SÍM Reykjavík in Iceland. In 2019, Michon exhibited her most recent artworks in California, at Bass & Reiner Gallery and SF Camerawork – where she created a vast installation.